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The Carmel Pine Cone

THE OFFICIAL NEWSPAPER OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA



Feathers ... From the Shaft

By Harry the Fletcher
No. 65

I heard the music haunt the hush of night at close of day; I saw the painter ply his brush, and great musicians play; I sat beside the potter as he wove his whirling wheel, while I could only wonder at the magic of their zeal.

I listened to the mockingbird illuminate the night. I watched the pelicans and heard the gulls fanfare their flight. I entered once again the hall where rafters sung with sound and thought I heard my true love call from heaven to the ground.

One day I heard the poet ask, "How doth the busy bee?" Who bound each artist to his task, who made his mystery? How easily the sculptor welds his imagery to skill; how effortless the maestro moulds the music to his will.

Think not the crown is lightly won, nor gain the heights by stealth; when only diligence is done the winner counts his wealth. High art is wed to ecstasy, and fame is fed by fire; and love is earned by constancy, and heaven by desire.

Keepers of the Big Sur bulletin board, Laverne Allen (left) and Caryll Hill, stand ready to protect the new addition to the life of the ruggedly individualistic downcoast community. They are armed with, believe it or not, sugar scoops.

The board is located on an outside wall of the Coast Gallery beside Highway One. Mrs. Allen is the curator of the art gallery.

Fine Arts Gallery And City To Appear In Court On Friday

Tomorrow the City of Carmel and the Fine Arts Gallery of Scottsdale, Arizona, are to appear in Superior Court in Monterey.

This is the city's next involvement with the 'public sales' business.

Friday, City Attorney John Morse filed a restraining order against the fine arts gallery in Superior Court in Monterey on the grounds they were operating in violation of the city's zoning ordinance. He was granted an order to appear tomorrow.

Monday the fine arts gallery's attorney filed in Superior Court in Salinas an enjoiner against having the above complaint heard in a county court. They were ordered to appear tomorrow, too.

A case involving the city and the gallery is set for hearing in a Federal Court in San Francisco on August 2.

Miss Hill owns and operates an import-export business at the same location. Recently the sugar scoops which she had ordered from a European exporter reached Big Sur. They were, as can be seen above, a trifle outsize for everyday kitchen use. But Big Sur residents are imaginative and already several have bought the scoops for salad servers. What they propose to use for salad bowls has not been revealed.

Pinned to the Big Sur bulletin board, as on the famed Carmel bulletin board, is a wide variety of notices, personal and otherwise, displaying the interests and talents of the residents of the Sur area.

And woe betide anyone who molests the board! They'll be "scooped."

co on August 2.

This hearing is on the restraining order obtained by the gallery against the city, thus preventing the city from enforcing its urgency ordinance against auc-

Idea For City At Valley Entrance Being Discussed

An amusing idea has developed into a matter under serious discussion by property owners in Carmel Knolls, South Carmel Hills and Rancho Rio Vista.

Thomas C. White, a resident of South Carmel Hills, says that recently while having lunch he laughingly suggested to some companions that residents of the above subdivisions incorporate into a city.

Later, the idea seemed to him to have merit and be worthy of serious consideration. As a result of this afterthought, he asked friends who live in Rancho Rio Vista to lunch with him at the Hearstone. They were Steven Sassoon and Richard Wilsdon.

The three men decided to discover if the idea of a city at the entrance to Carmel Valley interested other residents of the area.

Mr. White telephoned Gus Johnston of South Carmel Hills, Norman Chasnoff of Carmel Knolls and Fred Naybor of Rancho Rio Vista, all presidents of property owners groups in their areas.

Consequences of these calls to date are two. First, the board of directors of the Rancho Rio Vista property owners group on Monday night appointed a committee to study the incorporation suggested by Mr. White, who is also a Rancho Rio Vista property owner. Secondly, tonight the

(Continued on Page Fifteen)

Norberg Set To Battle \$1.31 Tax

If all items in the 1964-65 preliminary budget first considered by the city last night should be approved, the city's tax rate would soar to \$1.31½ cents per \$100 assessed valuation as opposed to 94½ cents in the past fiscal year.

However, Councilman Gunnar Norberg readied verbal ammunition last night to fight the Battle of the Budget and released several volleys on behalf of the citizens who elected him to office.

City Clerk Hugh Bayless explained that some items were placed in the budget's capital outlay category in order to put the city on a "pay as you go" basis.

(Continued on Page Fifteen)

School District Tax Rate ..Up 24 Cents This Year

Although the Carmel Unified School District will operate in 1964-65 with fewer administrators and fewer teachers, cost of educating an increased number of children will amount to \$2,280,462 and require a tax rate of \$2.57, the board of education learned Monday night.

This tax rate is 24 cents higher than last year but includes two special taxes which the board is allowed by law to levy this year for the first time.

One is a special tax to finance adult education, the other is a special tax for the increased cost of educating seventh and eighth graders in a junior high school program. The adult education tax is set at .085 cents and the other at .134 cents in the budget adopted for publication by the board this week.

The general purpose tax amounts to \$2.15, the maximum allowable by law. This taxing to capacity caused Trustee Steven Sassoon to cast a negative vote on the adoption of the publication budget. He objected to "a policy" of always setting the school tax on secured property at the highest amount allowable and then spending the income thus derived.

He predicted \$15,000 which the state will reimburse the district in 1965-66 on a \$20,000 driver training expenditure item in the 1964-65 budget "will get lost," and the basic tax next year will still be the maximum allowed. Mr. Sassoon wanted the 1964-65 budget to show this equipment as a \$5,000 expenditure instead, thus lowering the tax rate almost three cents.

Other than the two special taxes mentioned above, added to the basic \$2.15 tax to arrive at the 1964-65 total of \$2.57 are the following special taxes: certificated annuity (.070); classified retirement (.016); old age and disability insurance (.014);

(Continued on Page Fifteen)

TOWN MEETING ON ANNEXATION

Tomorrow evening in the Carmel Woman's Club, the Carmel Citizens Committee is asking the public to give views on annexation.

Discussion, criticism and comments on "The Carmel Citizens Committee Looks At The Future of Our Community," a booklet mailed by the committee to several hundred members, will be part of the evening's program which begins at 7:30 p.m.

Answers to questions sent out with the booklet may be dropped in a box provided at the town meeting, or mailed to Box 1101, Carmel. The questions pertain to desired uses for Sunset School when it becomes a cultural and community center.

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Music Critic Miguel E. Salazar II First Played Organ As A Child

The seventh child of Senor y Senora Miguel Salazar, Miguel Escalante Salazar, II, was born in Arizona in 1934. He tells us that he "just missed" being born in Mexico as his parents had been touring around the state of Sonora.

Of true Spanish descent, with family ties dating back to prominent in the Padre Francisco Kino expedition of 1650. It was a Salazar, serving as a companion to Lasuen, who was active in the founding of Mission Santa Cruz in the Camino Real Mission chain in California.

Organist-composer, author and music critic, Miguel's musical training began at the age of eight in Benson, Arizona, where the family lived. His enthusiasm led him into adventure. Exploring the Church of Our Lady of Lourdes the small boy discovered that the choir loft and its organ were too tall for him. With the help of purloined bed springs he managed to mount the bench and reach the great organ pedals. Caught by the parish priest, the ambitious young musician was "punished." He was told that he had to play the following Sunday Mass. He did—and his career was on its way.

Through his childhood and teens Miguel studied piano, organ, trombone and percussion instruments.

As a student at St. Mary's in Phoenix he gave numerous concerts. He went on to Arizona State University and earned his degrees in music at the University of Arizona.

Upon termination of his studies in Arizona he accepted the post of choir master and music director at Our Lady of Mt. Carmel Church and School in Tempe, Arizona. Graduate work followed at the University of Michigan with emphasis on linguistics.

Enlistment brought Miguel to Fort Ord where much of his time was given to music activities on the post. By special permission, he appeared as guest organist at El Coro Orfeon de la Univer-

sidad de Hermosillo in Mexico.

The musician's interest in linguistic-music led to research and compilation of the music and song of the Arizona Jesuit Missions of the 17th century.

In the late '50's Miguel became interested in the old Mission play "Los Pastores." In 1959 he produced the beautiful Christmas play at Fort Ord. Mrs. Mayo O'Donnell, authority and writer on early California history, gave the young man unswerving encouragement and in 1960 Salazar's presentation of Los Pastores was repeated during the Christmas season in her home, Casa Soberanes in Monterey, and subsequently in the Royal Presidio Chapel of San Carlos de Borromeo. Both music and story are in process of publication.

With a flair for business as well as music, Miguel represents Royal D. Hawley, retired railroad magnate, now residing at Carmel Valley Manor.

An enthusiastic and tireless host, Miguel Salazar is currently remodeling one of Huckleberry Hill's older houses which he hopes to "fill with music and friends."

Mr. Salazar's reviews of Bach Festival concerts to date appear in this issue of The Pine Cone.

Camille Hall

Mrs. Camille Martin Hall, a resident of Carmel for the past quarter century, died suddenly on Sunday while visiting the Carmel summer home of her nephew, Dr. Harris Wilson of Modesto.

Mrs. Hall made her home for many years in the Mayfair apartments at Lincoln and Seventh. A native of San Jose, she was born in that city, December 20, 1874.

In addition to her nephew, Dr. Wilson, Mrs. Hall leaves a daughter, Mrs. George Beard of San Francisco; a sister, Mrs. Adele Wilson of San Jose; and a niece, Mrs. Betty Free, also of San Jose.

Services were held on Tuesday at the Modesto Funeral Home with entombment in Lakewood Memorial Park in that city.

The Dorney and Farlinger

Letter To Editor

ANNEXATION

Editor
Carmel Pine Cone
Dear Madam,

The Carmel Citizens Committee is a self-appointed, self-organized, self-governing body of about 400 persons who determine their own purposes and choose their own projects. Our many months study of annexation was one of our projects and our resulting booklet, "The Carmel Citizens Committee Looks At The Future of Our Community" (copies obtainable from P.O. Box 1101, Carmel), contains the opinions and conclusions of our board of directors, and the facts upon which they are based.

That this subject is timely is evident from recent news items and also from the letter in the Pine Cone of July 16th from Mr. Harold C. Arnot et al. We thank them for their interest—which we trust is widespread. We hold that our opinions are entitled to equal consideration with any other opinions, for or against annexation. Everyone is entitled to be wrong as to facts.

Incidentally, the rural mail delivery now enjoyed by those in the unincorporated areas will not be discontinued if these areas enter the city. The Carmel Citizens Committee has received the following statement from the Post Office Department, "the expansion of the corporate limits of your community would have no effect on the present rural delivery provided."

We do not consider Carmel Point in any sense "sprawling." And we agree that its residential character is commendable. Also we agree that undesirable commercial development has taken place in Carmel contrary to our stated objectives. One of the reasons we favor annexation is our hope that some of the annexed citizens will help us in our basic purpose—namely—to preserve the unique charm of this area, and to resist anything which tends to make it no different from so many other drab towns.

We have not advocated wholesale annexation now, nor do we have any desire to cajole any group against their wishes—the fact is, of course, that any annexation move must originate with the citizens of the territory seeking to be annexed, not with Carmel. That is the law. Probably the best way is for the voters of one contiguous area at a time to request to be annexed—if and when they so desire after assuring themselves that it would benefit them.

To insure our audience receives facts from authoritative sources, we have invited and received acceptances to attend our public meeting at 7:30 p.m., Friday, July 24, at the Carmel Woman's Club (9th and San Carlos), from the chiefs, or their representatives of the departments of police, fire, public works, county sheriff, Carmel City Council, highway patrol, etc.

We cordially invite the residents of Carmel Unincorporated, those of Carmel-by-the-Sea, and all others interested in the future of Carmel, to study our booklet and come to the meet-

Memorial Chapel were in charge of local arrangements.

Actors Needed For Shakespeare Play At Circle Theatre

A highly imaginative production of Shakespeare's most mystical play, "The Tempest," is now being planned for the semi-arena stage of the Golden Bough Circle Theatre. It will open in September under the direction of Vosco Call, visiting actor-director from Utah State University, who has an extensive background in Shakespearean production. The play has been chosen as a tribute to Shakespeare's 400th anniversary, and will involve an unusually large community effort.

Circle producer Fred Rider has announced that a large number of volunteers will be needed to handle costuming, sets, lighting and sound for "The Tempest." A sizeable cast of actors, mostly men, will also be recruited during the next two weeks. Anyone interested should appear at the theatre at 2 p.m. on Saturday, August 1.

Those wishing to make a separate appointment with the director may contact Nick Zanides at 624-2669. Rehearsals will begin as soon as casting is completed.

MUSICAL HOUSE-PARTY

Mr. and Mrs. Walter Alfred De Martini of Carmel Highlands will have a "musical" house-party throughout the Bach Festival. Their guests will include Mrs. Karl G. Rohrer, outgoing president of the California State Federation of Music Clubs; Mrs. Edward Hosack, newly elected president of the San Francisco Musical Club, and Mrs. Mark Coleman, the club's outgoing president. Also, Mrs. William Irvine and Mrs. E. E. Dakin.

Mrs. (Lenoir) Hosack will be

ing, the purpose of which is to bring out the facts and upon their basis discuss the important question of annexation.

The Board of Directors
Carmel Citizens Committee
C. W. Fisher, President

remembered by festival subscribers as one of last year's outstanding soloists.

On Sunday evening the De Martinis gave a small dinner party honoring Mrs. Rohrer's birthday.

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Local Baseball Team Needs Financial Help

Achieving victory with the championship of the 1964 Monterey Bay Connie Mack Baseball League, the Tri-City team will journey to Hanford for the August 1, 2 and 3 playoffs.

With six Carmel boys on the team, the Tri-City squad is badly in need of sponsors to help defray the expenses of their championship playoff with the winners of the Northern California division. Pledges of contributions may be made to Dick Phinney, 780 Munras, Monterey, (373-3333), or to Danny Morgan, Carmel realtor, (624-6461), where further information may also be obtained.

The six Carmel ball players are Ralph Juarez, Bob Holmes, Steve Johnson, Bill Stowers, Terry Wecker, and Al Tegtmeier, who participated in the defeat of Gilroy (9-3) and Santa Cruz (19-4).

The other teams in the league besides Gilroy and Santa Cruz are Seaside and Salinas. Bob Roberts pitched the win against Santa Cruz holding their opponents hitless for the first six innings. Roberts had a triple in the Gilroy game to back the pitching of Bob Holmes. Dan Morgan had two hits, while Al Tegtmeier and Jim Murzyn each drove in two runs.

With a good possibility of a win in the Hanford tournament, the Tri-City team, if successful, will travel to Porterville to battle the Southern California and Nevada champions, after which the winning teams will go to Chicago for the next step in the national finals.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

Bach Festival Reviews

by Miguel E. Salazar II

EDITOR'S NOTE

The recitals and other events of the Bach Festival will be reviewed by Mr. Salazar in next week's Pine Cone.

BACH AND "BAROQUE" MOZART — JULY 17

The 27th Annual Bach Festival is here.

Heard first at the Friday opening concert, as a memorial dedication to the late Reverend Charles A. Dowdell, was the Bach Cantata No. 78, "Jesus, thou my wearied spirit."

The now famous Bach Festival orchestra, chorale and chorus, under the inspiring leadership of Maestro Sando Salgo, most honestly and with such sensitivity brought forth the music of no other, but Johann Sebastian Bach... indeed an overwhelming performance with expressive reflection, contemplation and compassion.

All of the vocal soloists performed with much beauty. Especially attractive work was rendered by Pauline Law, Norma Jean Hodges and Orville White. Patrick Daugherty did not especially do as well, he seemed unsure of himself, being a bit nervous, perhaps. Both instrumentalists Louise Di Tullio and Raymond Duste played admirably.

Festival favorites followed as Roberta and Colin Sterne played their identical recorders in "Brandenburg Concerto No. 4 in G Major." Stanley Plummer, violinist, joined them. His fine musicianship as well as the Sternes' met with great approval.

To fittingly close the evening the "Mass in C Minor, K 427," by Mozart was sung. Vocalists were Carole Bogard, soprano;

Carolyn Stanford, mezzo-soprano; Patrick Daugherty, tenor and Orville White, bass. Offered just as composed by Mozart were the "Great" Mass's Kyrie, Gloria and the Sanctus-Benedictus.

Miss Bogard displayed a real trill and did so very beautifully. Miss Stanford was accurate and appealing. Mr. White and Mr. Daugherty were adequate.

The Festival orchestra enhanced all with their highly polished playing. A select group of fine musicians whom I felicitously congratulate. Maestro Salgo must feel proud indeed!

A LEIPZIG FAIR IN CARMEL JULY 18

No Leipzig Fair would be complete without a Vivaldi musical creation. So Saturday evening could only include a carefully selected work that would justify the thought that Vivaldi did influence Bach considerably.

The concertos from "The Seasons," must have been chosen as vehicles to provide Stanley Plummer adequate opportunity to show his virtuosity. He did. A distinguished contribution followed not only pyrotechnically, but also in a long classic line of pure musical value.

Louise Di Tullio has become a festival favorite for her first-rate performances. In Tellemann's "Suite for Flute and (Continued on Page Eighteen)

Pine Needles

Eisenhowers Here

The Justin W. Darts have had former President Dwight D. Eisenhower and Mrs. Eisenhower as their guests this week at their Pebble Beach home. Mrs. Eisenhower came down after the Republican convention while her husband attended the Bohemian Grove, and he joined her Tuesday afternoon at the Darts' home on the 17-Mile-Drive, going almost immediately for a brief visit to the Cypress Point golf course which is nearby. The Darts are entertaining informally for the visitors this evening.

Reunion in Brookdale

Artist Peg Palmer Burrows, one time columnist and caricaturist on The Pine Cone, just can't bring herself to leave Carmel. She is currently the houseguest of Mrs. Harriet Meyer. Peggy and Harriet attended San Jose High School together. This weekend they travelled to Brookdale to lunch with Mrs. Ann (Cassin) Cooke, friend of their high school days. They spent hours in reminiscing over the luncheon table in the lodge famous these many years for the brook that flows through the dining room. Ann, Peggy and Harriet were horrified to discover that the old time tranquility of the beautiful dining room has given way to the shattering vibrations of a combo. Remark! Peggy Burrows: "Thank heaven and the city council, Carmel to date has been protected against jangle and jazz in its hotels and restaurants!"

Van Niel Visitors

Dr. and Mrs. Hans A. Went (Ester Van Niel) have taken a house in Carmel for the summer, much to the delight of Ester's parents, Dr. and Mrs. C. B. van Niel, and the two Went youngsters, Kenneth and Eric. Ester's younger sister, Ruth (Mrs. J. C. Winning), is living in Berkeley now. The Winnings and their three girls will be spending weekends here, alternating between the Went and Van Niel homes through the month of August.

Here From Fresno

Connie (Chedester) Smith and her two children, Walter and Jennifer, have been here for the past two weeks, staying with the Philip Smith's. Connie's parents-in-law, while husband Jeffery served his two weeks with the Coast Guard Reserve. The young family returned to their Fresno home on Sunday, planning to revisit Carmel early in August.

Luncheon Party

Mrs. Leonard Klene will entertain a small group of Bach Festival soloists at luncheon on Saturday in her Carmel Valley

home. All longtime friends of the Klens, the hours in the Valley will be spent by the guests in catching up on happenings since last year's festival.

Awarded Scholarship

Sandra Annette Reckham of Carmel Valley has been awarded a university scholarship by the University of California, Santa Barbara.

Writing Another Book

John A. Hawgood, professor of modern history at the University of Birmingham in England, expected to pay just a weekend visit to Carmel. However, when his friends, Dr. and Mrs. Francis Herrick of Mills College, invited him to occupy their Carmel cottage longer, he decided to stay here for a week.

Accompanying Professor Hawgood to Carmel were his son and daughter-in-law, John and Mary Hawgood, and their ten-month-old son, David. They left Carmel Tuesday. John, a solid state physicist and director of the computer unit at Durham University in England, planned to visit the IBM plant near San Jose and then drive across the United States. He studied for a year at Massachusetts Institute of Technology before earning a doctor of philosophy degree from Oxford University.

His father will remain in California to do research at the Bancroft and Huntington libraries in preparation for writing a book to be entitled "San Francisco in the Age of the Nobles." This book will cover the history of San Francisco from 1856-1906 and will be published by the University of Oklahoma Press as part of the centers of civilization series.

NEW BANK DIRECTOR

Vernon F. Hurd, general manager of Holman's Department Store, has been elected to the board of directors of the Security National Bank, the bank's president, William A. Burkett, has announced. Besides being an executive of Holman's for the past 23 years, Mr. Hurd has served as chairman of the board of the California Association of Employers and as president of the Monterey Rotary Club. He is presently a director of the California Retailers' Association and president of the board of trustees of the Monterey Peninsula Community Hospital.

Mr. Hurd, a graduate of the College of Pacific, took graduate work at the University of Southern California. He was married to Marion Holman in 1933. They have two children, Gordon and Marilyn, and reside in Carmel Valley.



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Carmel Citizens Committee TOWN MEETING

7:30 p.m., Friday, July 24, 1964
At CARMEL WOMAN'S CLUB
SAN CARLOS AND NINTH

PROGRAM

Annexation: Discussion and comment
Sunset School: What should we use this
property for?

THE PUBLIC IS CORDIALLY INVITED
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The Board of Directors
Carmel Citizens Committee

Ford Foundation Gives Grant To Frederick Rider

The Theatre Communications Group, a Ford Foundation subsidiary, has approved a grant to Frederick Rider to help support his work for the California Festival Theatre. The grant will enable him to travel to all of the major festival theatres in this country and Canada during July and August.

The Committee for a Festival Theatre, under the guidance of Douglas Campbell, associate artistic director of the Minnesota Theatre Company, has announced plans to launch a professional repertory company on the Monterey Peninsula in 1966. Rider's tour is aimed at forging links between the California company and two others founded by Campbell's long-time associate, Sir Tyrone Guthrie, in Minneapolis and Stratford, Ontario.

Also on his itinerary are repertory companies in New York

City and Stratford, Connecticut, where he will discuss and evaluate artistic, financial and architectural aspects of festival theatres with directors, actors and administrative personnel.

Rider will be accompanied on the tour by his wife, Marcia. They left for Minneapolis on Monday and will return to California in time for the final weekend of the Stanford Shakespeare Festival on August 7.

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The Sur Coast

By ELIZABETH FULLER JONES

In the short space of eight practice sessions, the three dozen girls and boys that make up The Little Lyric Theater of Big Sur, under the musical direction of Gene Perrine, have written the score for a Greek opera based upon the theme of Narcissus and Echo. A second production, a Chinese opera, is now being created by these eager and talented students.

The director says "It is thrilling to see the creative ability of these very young people. Their enthusiasm and the rapidity with which this project is moving along, is truly marvelous."

The theater is the culmination of a long-time dream of Mr. Perrine, and others, to provide such a summertime workshop for children. It has been made possible through the generosity provided in a foundation grant, which will assure its continuance for future years.

Those taking part in this, the pilot project, range in age from eight to 15 years and were selected after auditions held early last month.

Both operas will be presented to the public in two performances to be staged at the Big Sur Grange Hall on August 8 and 9.

"It was a party in the old Big Sur tradition."

"It was a long party."

"It was noisy party."

"It was a beautiful party."

These were some of the comments about a gala event in Big Sur last Friday night. Caryl Hill, owner of the Ananga-Ranga Trading Company, located on the grounds of the Coast Gallery, sent silk-screened invitations to over 150 friends in Big Sur, Pebble Beach, San Francisco and Malibu, to be guests at a party given at her Big Sur home which she is leasing from Artist Douglas Madsen who is presently living abroad.

Guests arrived in amusing and beautiful costumes. Many brought specially prepared foods. Lining the driveway and paths were paper bags filled with sand and lighted candles. Floating in the pool were many colored flowers and burning candles. The occasion was a double celebration of the birthdays of Artist Nancy Chappell and the hostess whose birthdays occurred this week.

Bob Skiles, of Coastlands, is presently on a vacation trip around the United States. Before returning home, he will visit his parents who reside near Seattle, Washington. While in the state of Virginia he visited Thomas Jefferson's home, Monticello, and the restoration of Williamsburg. His principal interest in Washington, D.C. was to see the many art galleries. In New York it was a quick tour of the World's Fair and then evenings spent in the audiences at Broadway plays.

The Big Sur Garage was sold last week to new owners who come from Woodland, near Sacramento. Former owners Mr. and Mrs. Nicholas Pardue plan

to travel and have turned over their business enterprise to Ray Clark and Don Sheppard who come to their new venture with enthusiasm and the desire to provide efficient service to the area. Mr. Clark, formerly in the water pump business in the inland community, hopes to establish a similar business in Big Sur in connection with the work of the garage. Mr. Sheppard was a member of the police force of the City of Monterey for many years and more recently has successfully owned and operated his own garage. Also associated with the Big Sur Garage is Don Parsons. The garage is affiliated with the AAA and NAC, automobile clubs and provides a 24-hour service to the community as well as to the areas from Palo Colorado Canyon on the north to Salmon Creek on the south.

Two applications for rezoning to allow construction of motels on sites south of Big Sur will come before the Monterey County Planning Commission on July 28. The hearing is scheduled for 2 p.m. in the board of supervisors chambers, Salinas. South of Lucia, owners of a 17-acre parcel, W. S. Earl and John Smart, are requesting a rezoning from SC-10 to H-1X zoning which would permit the building of motel units, a restaurant, and allied facilities, including a trailer park.

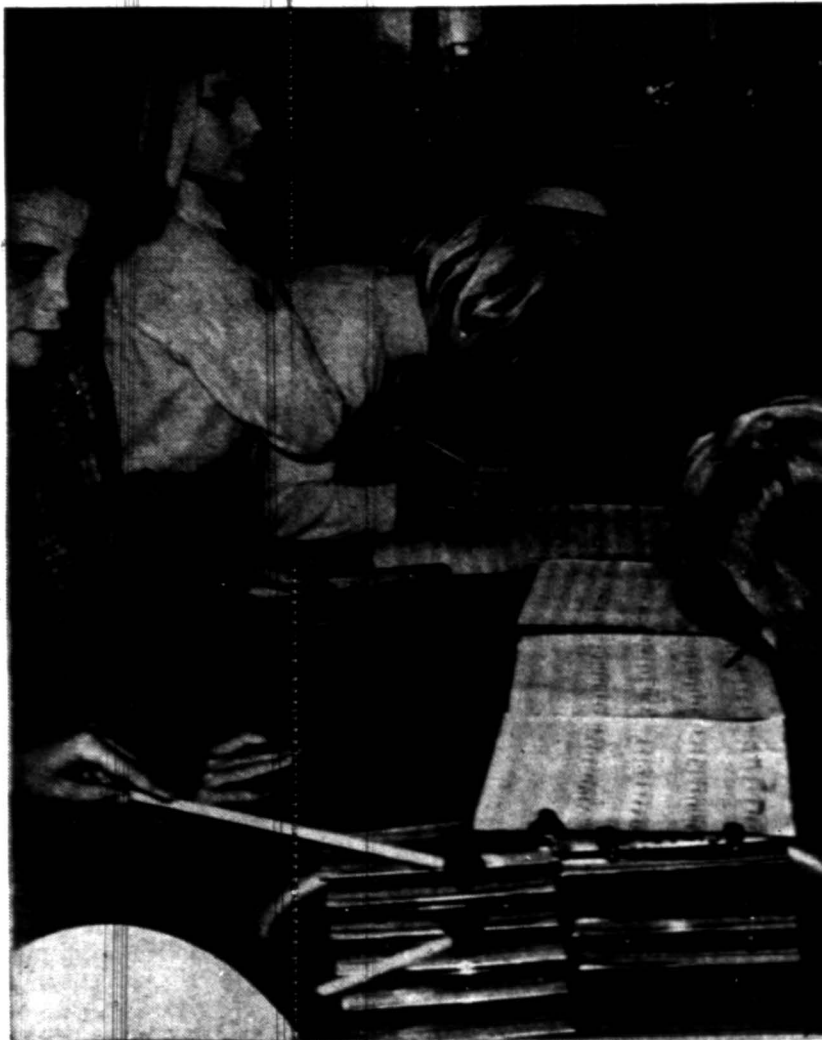
Also to be considered at Tuesday's meeting will be an application, by the owners of the Big Sur Hot Springs Lodge to permit the construction of 60 new motel units at their already existing Sur coast establishment.

'Three-Penny Opera' Opens Tonight At White Oaks Theatre

Opening tonight at Carmel Valley's White Oaks Theatre is the musical, "The Three-Penny Opera." Written by Bertolt Brecht (adaptation of book and lyrics by Marc Blitzstein) with music by Kurt Weill, "The Three-Penny Opera" was first produced in Berlin in 1928. Although set in Soho, the slum area of London, the dramatic musical is a bitter satire on the life and thoughts of Germany at that period.

An immediate hit throughout Europe where it was translated into Polish, Russian, Hungarian and French within five years, it was not until 1954 that it was presented with success in the United States. It has been playing continuously since that time in this country.

"The Three-Penny Opera" has



Children of The Little Lyric Theater of Big Sur working on the score for a Greek opera, using a five-tone scale. The theater workshop is now in progress at the Big Sur Grange Hall.

been called "the weightiest possible lowbrow opera for highbrows and the most full-blooded highbrow musical for lowbrows." Weill, taking the profound emotions inherent in Brecht's text, created a highly charged score simply expressed in functional harmony.

The members of the White Oaks resident company, under the direction of Eleanor Stoltz, will present "The Three-Penny Opera" Thursday, Friday, Saturday, and Sunday evenings through August 9. Curtain time is 8:30 p.m., and contrary to the usual White Oaks summer offerings, parents are advised that this production is for adults only.

CHURCH MUSIC WORKSHOP

Participating in the Church Music Workshop to be held at Asilomar, July 26 to 31, will be 400 Methodist churches of the California-Nevada conference. Ministers of music, choir directors, organists and pastors will attend. The workshop director

Carmel BPW Club Undertakes Scenic Highways Project

Project of the year for Carmel Business and Professional Women's Club has a local flavor, with heavy statewide overtones.

Club president Mrs. Ed (Florence) Viall, speaking for the Carmel women's group, this week announced its 1964-65 Scenic Highways Project. Mrs. Viall said, "Since our own Monterey County Coast Highway will probably be designated as the first state scenic highway, the women of the Carmel club feel a strong pull toward participation in this specific area of natural resources."

"Our own State Senator Fred Farr, of Carmel, authored the State Scenic Highways Bill and saw its passage through, over tremendous opposition, in the 1963 legislative session. This gives the women of the Carmel Business and Professional Women's Club a special incentive to help promote the planning of scenic corridors with high standards of protection of nature's wonders throughout California," added Mrs. Viall.

Kickoff of the new project is set for August 18, at which time Senator Farr will address the assembled members of the five Business and Professional Women's clubs of the Monterey Peninsula.

will be the Rev. John H. Emerson of Trinity Methodist Church, Santa Cruz.

Climaxing the conference will be a concert of sacred music to be held in the sanctuary of Carmel's Church of the Wayfarer at 7 p.m. July 31.

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Pine Needles

Betsy and Jim Married

Standing bowls of yellow and white chrysanthemums and glad-oli framed the altar when Betsy Ann Helm, daughter of the Walter M. Helms of Carmel, was joined in matrimony to James Bailey Hansen of Corcoran in Carmel Mission Basilica on July 11. The Reverend Roger Dieudonne performed the ceremony and Panis Angelicus was sung by Dr. John Craigie.

Betsy's bridal gown was of ivory-toned pointe de venise. The bodice was embroidered with tiny pearls and the voluminous skirt had a chapel train. She carried an old-fashioned bridal bouquet of white roses, bouvardia and stephanotis.

Given in marriage by her father, Betsy was attended by her sister, Molly Helm, as maid of honor and as bridesmaid another sister, Margie Helm, also Daphne Craigie, Mrs. David Ogilvie and Christine Hansen, sister of the bridegroom. Their sleeveless, floor-length dresses were of yellow silk linen. They wore matching Dior bows on their heads and carried bouquets of yellow roses and white daisies.

The bridegroom had his brother, Les Hansen, as best man. Ushers were Robert H. Helm, Robert Wilbur, Ronald McDonald and Alfred Gertmanian.

Mrs. Helm, mother of the bride, chose a pale pink sheath dress and beige accessories for her daughter's wedding. Her corsage was of deep gold cymbidium orchids.

The bridegroom's mother wore a celery green sheath of Italian silk chiffon with pale beige accessories that harmonized with her corsage of cymbidium orchids.

Following the church ceremony, a reception was held in the President's House at Mark Thomas Inn.

The newly married couple will, following a honeymoon in Canada, live in Corcoran.

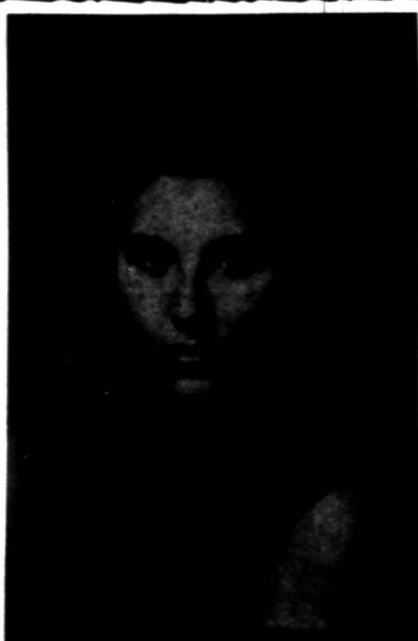
Music Society Reception

The board of directors of the Carmel Music Society Friday evening gave a reception for the participants and members of the board of directors of the 27th Annual Bach Festival. The gala event was held at the Carmel Art Association Gallery immediately following the conclusion of the opening concert.

Mrs. Roy Page was chairman for the reception. Mrs. Thomas Edwards arranged decorations for the two punch tables. Committee members who assisted in the preparation and serving of the refreshments included Mrs. Nancy Ness Bowman, Mrs. Edgar Bissantz, Mrs. Leonard Abinante, Mrs. Glen Harnish, Mrs. Arnold Manor, Mrs. L. W. Klene, Mrs. Carl Welchner, and Mrs. Steven Sassoon.

Rummage Needed

Mrs. G. E. Ellis, wife of the pastor of Ocean View Baptist Church of Seaside is making a special appeal to Carmel friends for the church's rummage sale to be held August 3, 4, 5, 6 and 7, at 1182 Broadway (near San Lucas in Seaside). Rummage will be picked up at any time convenient to the donors, by calling Mrs. Ellis, 394-1302.



Happily disproving that all teenagers are self-centered and disinterested in their elders, Tamar Truesdell, daughter of the John Truesdells of Carmel Highlands, has been, since graduation in mid-June from Happy Valley School in Ojai, a volunteer worker giving seven hours a day to the cheering of patients at the Carmel Convalescent Center. Tamar, who is 17, says that immediately after her return to Carmel, she visited all hospitals of the area, offering her services.

"I am so glad that Mrs. Ritchie Patterson, the director at the Carmel Convalescent Center, told me that I might try a few hours a day there. I've been going in four days a week for more than a month. I have no set program. I just stroll along the corridors and visit patients who look lonely when I peep into their rooms. I have learned that old people love remembering, and probably I remind them of their youth. They often like to have me write letters for them—and tell them news of the day."

In September Tamar will enroll at the University of Southern California as a freshman, where she plans to major in cultural anthropology. Her ultimate aim is to join the Peace Corps.

"I do wish others would join me in my work at the Convalescent Center. Mrs. Patterson is wonderful to work with. And the welcoming smiles that greet me every day are, I think, a reward beyond price. I'd love to be the one to start a staff of volunteer visitors!"

Girls and women interested in becoming volunteers may call Tamar Truesdell (624-5616) or Mrs. Patterson at the Carmel Convalescent Center (624-8296).

Festival Party

Dr. Raymond Kendall, dean of the school of music, University of Southern California, with Mrs. Kendall, hosted a breakfast party for USC musicians and vocalists appearing in the 27th annual Carmel Bach Festival, on Tuesday morning at Pine Inn.

Dr. Kendall, making his debut as a Bach Festival participant, lectured Monday on Brahms' knowledge of Bach's music before a capacity audience.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

In the Armed Forces

During the past week or so the following news of Carmelites serving in the U.S. Armed Forces has been received.

Army ROTC Cadet Robert A. Day Jr., son of Mrs. Willemetta Fuller, is serving for six weeks at Fort Lewis, Washington. A graduate of Robert Louis Stevenson School, Cadet Day, now attends Claremont Men's College.

Leonard J. Hicks, who is participating in the ROTC program at the University of California, at the end of this month will have finished six weeks of military training at Fort Lewis. He is the son of Dr. Paul L. Hicks.

Mrs. Carol J. Rivera's son, Jim Markowitz, graduated this month from recruit training at the U.S. Naval Training Center, San Diego.

Michael H. Hudson, the son of Mr. and Mrs. Allan M. Hudson of Mission Fields, is a naval reserve trainee. He recently completed two weeks active duty in San Diego.

Joseph E. Innuse, a 1958 graduate of Carmel High School, is now a specialist four in Germany where he is a member of the 79th Artillery. He entered the U.S. Army in 1963 after attending Monterey Peninsula College and San Jose State College.

The son of Dr. and Mrs. Paul P. E. Michael, Navy Ensign Peter W. Michael, recently made his first solo flight in a jet aircraft while undergoing jet flight instruction at McCain Field Naval Auxiliary Air Station in Meridian, Mississippi. He is a graduate of San Francisco State College.

Navy Lieutenant Michael J. Hurley, the son of Commander M. J. Hurley, is returning to San Diego aboard the picket ship, USS Duncan, after a tour of duty in the Far East. On the way home, the ship was scheduled to stop at Sydney and Brisbane in Australia.

Lieutenant Commander Burford A. Carlson recently visited Seattle, Washington, aboard the attack aircraft carrier USS Coral Sea. His mother is Mrs. John P. Beahan of Carmel.

Birthday Party

Kimberly Martin, daughter of Mrs. Denise (Wells) Martin of Whitman Circle, celebrated her fifth birthday on July 13. She was feted by 15 small friends who admired and petted her prize birthday gift, a brand new puppy named Honey, presented to Kim by her maternal grandparents, Mr. and Mrs. Robert Wells. Guests at the party were for most part classmates who, with Kim, attend the Little Red School House Nursery School.

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Sue and Skip's Daughter

On July 19, Mr. and Mrs. Francis P. (Skip) Lloyd joyously welcomed a daughter, Lesley Morgan Lloyd. She was born at the Community Hospital and weighed seven pounds, two ounces. At home on Ridgewood Road, Lesley's brother, one-year-old Peter, slept peacefully through the excitement.

Lesley is a fourth-generation Carmelite. Her father came to Carmel to live before he was a year old. He is the son of Marjory and Frank Lloyd. The latter first came to Carmel in 1911 with his parents, the late Dr. and Mrs. Francis E. Lloyd.

Mr. and Mrs. George C. Rossner of Los Angeles are Lesley's maternal grandparents and her great-aunt is Mrs. Rush Hinsdale of Carmel. She is the niece of Mrs. Nathaniel Baylis of Menlo Park, Mrs. John Williams of Carmel Valley and Mrs. S.F.B. Morse III of San Luis Obispo.

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Drama Apprentice

Lynnea Larson is an apprentice at the Cherry County Playhouse in Traverse City, Michigan. She is appearing with Harold Peary, the original Great Gildersleeve, in "The Solid Gold Cadillac."

Lynnea plays the part of Sergeant Logan, woman marine and personal secretary to Mr. Peary who has the role of secretary of state.

The daughter of Mr. and Mrs. Roy B. Larson of Carmel, Lynnea has studied at the Pasadena Playhouse where she concentrated on comedy and character roles with a side interest in costume design. She also has been a student of Charlotte Perry of the Perry-Mansfield School in Steamboat Springs, Colorado.

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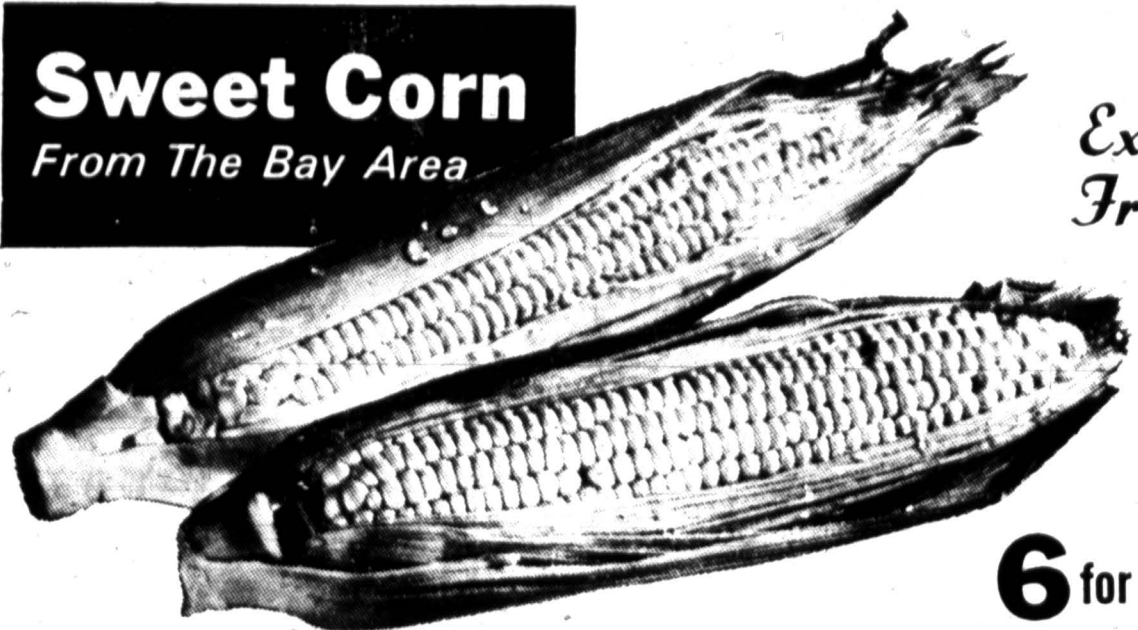
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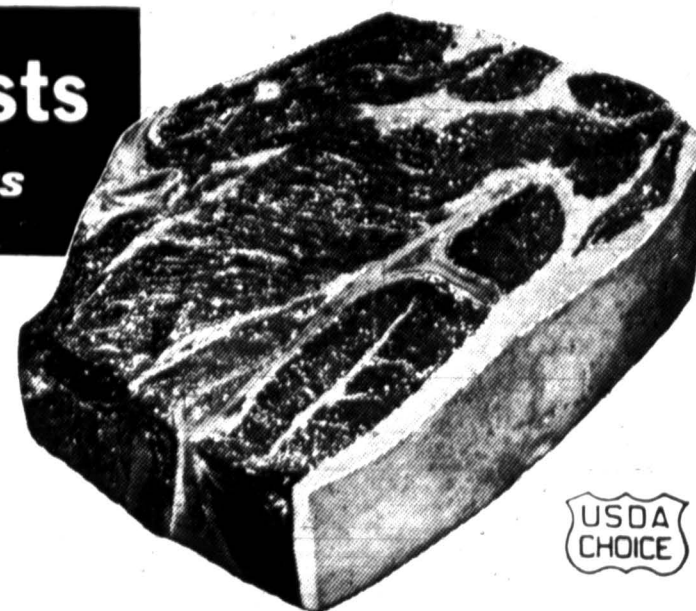
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From A Librarian's Notebook

By Ruth Galvin Thornburg, City Librarian

Now this may surprise you, but there are two kinds of shoplifters, the booster and the snitch. They are very different, but not so different in method, for both shoplift with definite plan, but very different in the handling of the results of their labors. The boosters have a clear connection with the criminal world. They steal and then they sell what they have stolen to obtain money for groceries and like things. The snitch or pilferer, steals because he wants what he is stealing. He keeps it. As to the various methods, you should read the new book about shoplifting by Mary Owen Smith. It is called **The Booster and The Snitch**. It might be a wise thing if you are a person who has a shop in this area, that you should read this book in order to be wiser about the various methods used by successful shoplifters. Just don't picket the library for buying the book!!

Freedom Now, The Civil Rights Struggle in America was edited by Alan Weston, a professor of public law and government at Columbia University. The book is made up of articles written by many experts in the fields of civil liberties and contemporary history.

A recent documentary film on television was concerned with the life of General George S. Patton, Jr. Comes now the book about him which is entitled **Before the Colors Fade**. It was written by his nephew, Fred Ayer, Jr. No matter what your opinion may be of George Patton as a man, he was certainly one of America's truly great generals and an honest fighting man. This is a very personal portrait written from first-hand family knowledge of Patton, and illustrated with good photographs of the whole family.

For those of us who love a quiet fire and a book, the next item on the list may arouse only a slight malaise. It is called **Americans on Everest** and it was written by James Ramsey Ullman, who else? It is the official account of the ascent of Mount Everest by the American team led by Norman Dyhrenfurth. There was a lot of California in this expedition, men, money and so on. Check the directory to see who and what!

The Power of Your Subconscious Mind is by Doctor Joseph Murphy. The author claims that reading his book will make you healthy, wealthy and wise. Since many of us lack one or all of these happy conditions, surely we can risk a few hours of reading time to find out what are the possibilities of a book such as this one. If it works for you, will you please come back and tell us about it?

And speaking of being healthy, you have heard of the Hunzakuts who live in that Shangri-La community in the high Himalayas? They are healthy and happy and often live in good health for over 100 years. They have no poverty and no crime, hence no jails. Their diet seems to be the secret of their health and longevity and if you so desire you may share this secret. It is expounded in a book by Renee Taylor which is entitled **Hunza Health Secrets**. The book is filled with recipes which do sound appetizing, or should we say they read appetizing? Anyway, take a tip from the Hunzakuts, and live longer, happier lives by eating as they do.

P.S. You will have to buy a vegetable juicer the very first thing. How on earth do you suppose the primitive Hunzakuts extract celery juice, for instance? Now that's a question! But this is the end of our space. See you next week?

Art News . .

Artist Tina Dinkin of Carmel won the popular award at the Mother Lode Art Show in Sonoma last week. The painting which she exhibited is entitled "Tule Fog."

Photographic studies by Larry Colwell of Mallorcan gypsies, and other gypsies, are currently on exhibit at the American Federation of Arts gallery on Lincoln south of Ocean. This show will continue until August 10.

Jerry Wasserman whose paintings and sculptures won critical praise during his recent show in Carmel is repeating his exhibit in the Charles Bower Memorial Museum in Santa Ana. The show will continue through July 26.

A collection of photographs by Carmel lens artist John Livingstone is now showing in the Carmel Rancho community room gallery, and will be on display

to the public through July 27.

The exhibition will be shown next month at the Chicago Art Institute. It consists of some 30 photographic studies of the George R. Walker family of Carmel, depicting two days in the life of a young boy, with nine-year-old Jeff Walker as the central figure. The series relates him through the days' activities to his parents and his three sisters, Kathleen, ten, Carolyn, eight, and Becky, seven years old.

Other photographs in the show include a 1954 prize winning shot made in England, which won for the U.S. Army (John Livingstone was then in its service) the top award in a worldwide inter-services photo competition. It is a study of two aging lighthouse keepers in a British pub listening to coronation ceremonies for the queen. Another outstanding photograph was taken at a Big Sur mountainside monastery and is currently entered in the British international photography annual.

John Livingstone, a native of Wisconsin, was graduated from the University of Wisconsin, majoring in international relations. He first learned the fundamentals of photography during military service in Europe, and later went on to study at the Brooks Institute of Photography in Santa Barbara. He first came to the Monterey Peninsula while assigned to the U.S. Army Language School at the Monterey Presidio in 1951. He returned to the area in 1954 and established a commercial photography business in Carmel. He lives at Trevis Way with his British-born wife, Kathleen, and three young daughters: Kim, ten, and twins Karen and Jill, six.

The Livingstone exhibition will be on view from 9 a.m. until noon and from 1-4:30 p.m. weekdays, and from 1 to 4 p.m. Saturday. The gallery is closed Sundays.

A showing of photography and sculpture by Alexander Weygers will follow, with August 3 set as opening date for the public.

Carmel Bach Festival Chorus

While the Carmel Bach Festival is famous throughout the world for its presentation of the great music of the Baroque period; its renowned director-conductor Sandor Salgo; its roster of star musicians, singers and instrumentalists, who have gained enviable praise for appearances in opera, symphonies and concert — the Festival is also unique in its continuity of form.

In the setting of Carmel, the first festival, held in 1935 was a three-day affair. Ernst Bacon was the conductor with Gastone Usigli as guest conductor. There were daily lectures by a renowned musicologist. The evening concerts were in Sunset auditorium, except for one evening program in Carmel Mission. The chorus was made up of 44 Monterey Peninsula vocalists, all of whom had been auditioned by the conductor many weeks ahead and had given uncounted hours to rehearsals.

It is recorded in the Carmel Pine Cone files that many of these chorists sang year after year. . . . Notable records were made by Mrs. Ruth Cooke, who, from the first festival onward, sang through 13 seasons. Carmel's former mayor, Eben Whitteley, was a chorus member in five festivals and for several seasons music reviewer for the Pine Cone. Musician Angie Machado sang in six festivals. She later became assistant choral director.

The Carmel chorus is a volunteer unit, vital to the festival's success. Their pride in "belonging" is reflected in their faces and their voices each night they sing.

This season there are 35 singers. They represent Carmel, Monterey, Seaside, Pacific Grove . . . and we must pay special tribute to soprano Sara Brewer who, for the fourth season, has commuted from Berkeley to rehearse and sing in Carmel's great musical event.

Rehearsals, held in Carmel High School music building commenced for this year's chorus on March 1 directed by Kenneth Ahrens of Stanford University, festival librarian, with Eleanor

Avila, member of Fremont Junior High School faculty, as his assistant.

Members include: sopranos Gloria Balsley, Aida Barrera, Sara Brewer, Joan Elstob, Gloriana Fischer, Dorothy Glenk, Norma Jean Hodges, Also, Nell Hoyt, Eleanor Kidwell, Patricia Marcy, Eileen Norton, Helen Rugland, Joan Swartz, Beverly Thompson, Ruth Williams and Katharine Wilson.

Altos: Eleanor Catron, Leilani Hill, Susan Kemp, Camilla Kemp, Anna Pundt, Helen Rumrill, Carol Starks, Nancy Stickney and Vivian Zimmerman.

Tenors: Glenn Bowen and John Craige.

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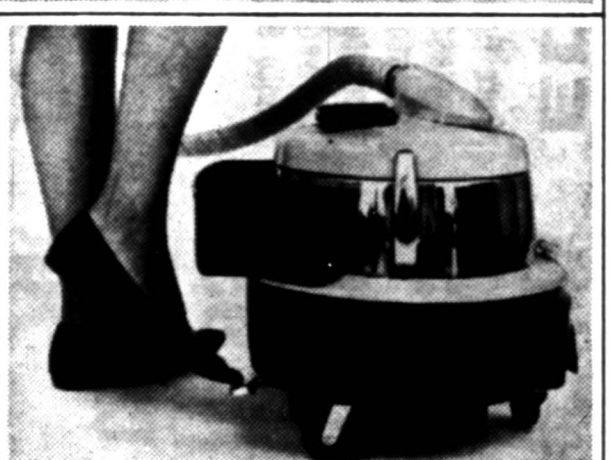
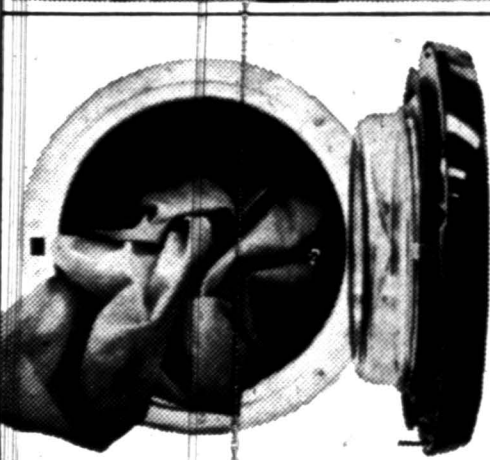
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Studio's 'Oh Kay!' Has Racy Pace And A Pretty, Pretty Chorus Line

Musical comedies are not noted for the excellence of their plots. This is particularly true of those of the Roaring Twenties era, an example of which, "Oh Kay!" opened last Friday night at the Studio Theatre and will run through the summer on alternate weeks with "Once Upon a Mattress."

New Junior High Principal Named

Superintendent Medill Bair recommended to the board of education Monday night that Dan Yurkovich be named principal of Carmel Junior High School for a period of one year.

This would be for the interim period during which fifth and sixth graders still attend Sunset School. When these grades are moved to the junior high, and the ninth grade goes to the high school, it is planned that Orville Rogers will become principal of the intermediate school, Mr. Bair said.

He also recommended that Mrs. Anna Kohner be principal of Woods and Carmelo schools next year. Last year, Mr. Rogers was principal of Sunset and Woods Schools. William Mallek, principal of Tularcitos school, administered Carmelo.

This year, Mr. Rogers, in addition to being principal of Sunset, will begin coordinating the four-year intermediate school program which will go into effect in September 1965. High School Principal Warren Edwards will act in a similar capacity to provide for the return to a four-year senior high program.

Mr. Bair also recommended that Miss Eleanor Crouch, for one year, be in charge of coordinating libraries in the district's elementary schools. She has been the district's curriculum coordinator, a position which Mr. Bair said he will recommend be discontinued next month.

Action on the above appointments will also be taken at next month's meeting of the board of education of the Carmel Unified School District.

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Directors:

Joanne & Dudley Nix
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Carmel, California

Olga Fricker
60009 W. Olympic Blvd.
Los Angeles 36, Calif.



What do make for the success of a musical are catchy tunes, clever gags, tricky dance routines, pretty chorus line, intriguing costumes, a handsome hero, a beautiful heroine, able comics and, above all, timing.

The timing in the Studio's presentation of "Oh Kay!" was remarkable. Director William Graves had so trained the cast that never was there a lag in the racy pace maintained all evening. Every light was cut at the precise moment it should have been and every member of the cast got on stage and off... generally with a naughty kick... right on cue. The dialogue never dragged and the dancing was spirited.

Bob Floeter as hero Jimmy Winter, caught up in matrimonial tangles, left nothing to be desired as to his handsomeness, acting and singing ability.

Neither did the winsome Kay, played by Kathy Balk, fail to fulfill the requirements of her heroine role. We are sure that every male in the audience was ready to answer her request when she sang for "Someone to Watch Over Me."

Together, Mr. Floeter and Miss Balk gave excellent renderings of "Do, Do, Do," and "Maybe."

John Held Jr. would have been delighted with the pretty, pretty flappers in the chorus line made up of Bettie De Witt, Mary Ellen McCarty, Jody Wilkinson, Shelly Miller and Hilary Teague... but he might have thought their singing a little too loud to harmonize with their pulchritude. Their costumes, designed by Marcia Lou McKenzie, were authentically intriguing and so were those worn by the other ladies in the cast.

Cliff Berry as Larry Potter added another keen interpretation to his long list of well-played roles on the Studio stage. Karen Beswick, as Constance Appleton, approached the altar, also retreated from it, with wonderful deadpan arrogance.

As stupid Revenue Officer Jansen, John Logan almost had the audience reaching for nose-drops so fine was his acting of a man getting deeper and deeper into the indignities of a head cold.

Roy Baxter as Judge Appleton, father of the matrimonially-thwarted Constance, humorously upheld the honor of his family in some rather peculiar circumstances.

But the two remaining comics in the cast, Ed Burns as the Duke and Mike Keller as "Shorty McGee," were not easy in their roles.

Ed Burns failed to get across even the probability of his being the impoverished but titled owner of a yacht employed in rum running. His role demanded little sincerity but didn't get any.

Mike Keller was called upon to play the part of, possibly, the most impossible butler ever written into any musical comedy book. Considering the book of "Oh Kay!" was written by Guy Bolton and P. G. Wodehouse, one might have expected a little more "Jeeves" aspect in his interpretation. Instead "Shorty,"

who has the difficult task of setting almost all the action of the plot, bounced about the stage mouthing gags, it is true out-dated, but still worthy of more guffaws than he drew from the audience.

George Gershwin who wrote the music, and Ira Gershwin, the lyrics, are responsible for the fact that "Oh Kay!" does not have more catchy tunes to set the feet to tapping. However, Betty Hackett, choreographer, and her assistant, Hilary Teague, came up with snappy routines notwithstanding this drawback.

Gary Carver's accomplished piano playing had the force of an orchestra, sometimes a little bit too much so when Kay's light sweet voice tended to get drowned.

Royden Martin and Dick Hackett again built and painted a set adapted to the Studio's small stage, with an illusion of space.

Everything considered, the cast of "Oh Kay!" did a fine job with a flimsy plot centered in a Long Island home which had a cellar full of contraband booze, hidden by a motley crew unbeknownst to its absent owner who arrived unexpectedly for a honeymoon... but not a bride as it turned out.

The Studio's "Oh Kay!" was amusing entertainment, only we think, perhaps, they tried too hard with too little on opening night.

—M.L.

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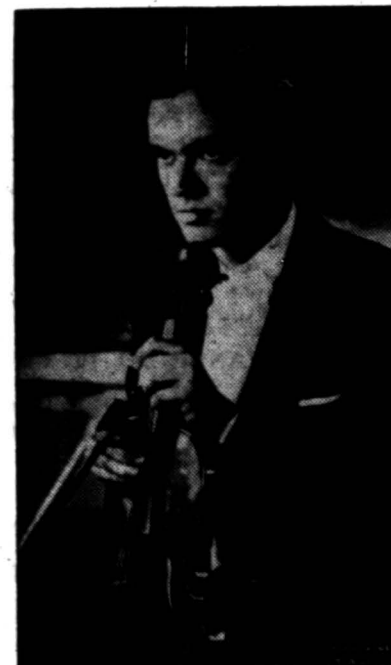
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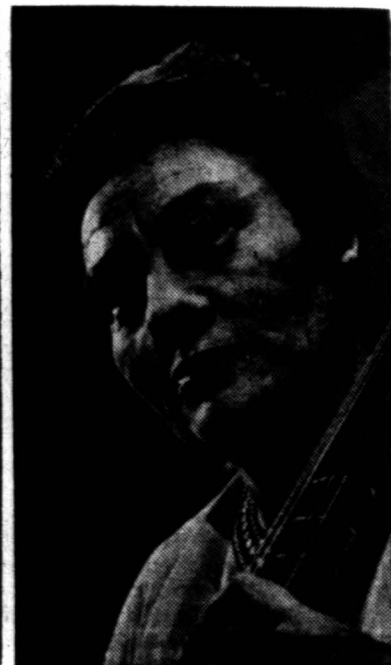


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ORDINANCE NO. 101 C.S.

AN ORDINANCE AMENDING DIVISION 2, PART II, OF THE MUNICIPAL CODE, DEALING WITH CITY COUNCIL—RULES AND PROCEDURES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Division 2, Part II, of the Municipal Code be, and the same is hereby amended to read as shown on EXHIBIT A to this ordinance, said EXHIBIT A being physically attached hereto and incorporated hereby by reference as though set out verbatim herein.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of July, 1964.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 101 C.S., which was given its First Reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea, held on the 3rd day of June, 1964, and finally adopted at a Regular Meeting of the said Council on the 8th day of July, 1964.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of July, 1964.

HUGH BAYLESS - City Clerk

DIVISION 2
CITY COUNCIL
RULES AND PROCEDURES
Section 200. COUNCIL MEETINGS—REGULAR

The City Council of the City of Carmel-by-the-Sea shall hold regular meetings on the first Wednesday after the first Monday of each month in the Council Chambers in the City Hall of said City at the hour of 7:45 P.M.

In the event that any such Wednesday falls upon a legal holiday, the City Council shall hold its regular meeting on the first business day thereafter at said hour and at said place.

Section 201. COUNCIL MEETINGS—SPECIAL

At any time the Mayor or three councilmen may call a special meeting as provided for in the Government Code of the State of California. At any special meeting the city council shall act only on matters referred to in the notice or consent of such meeting.

Section 201.1 NOTICE OF SPECIAL MEETINGS

All notices of special meetings must be in writing and must be delivered to the members of the Council at least three hours prior to the meeting, except in such cases where a council member is absent from the city and has signed a waiver of such notice with the City Clerk. Written notice may be dispensed with if all councilmen give their written consent to the meeting, and the consent is filed in the City Clerk's office when the meeting is held.

Section 202. COUNCIL MEETINGS—EXECUTIVE SESSION

As provided for in the Government Code of the State of California, the City Council may hold executive sessions, without notice, to consider the appointment, employment or dismissal of a public officer or employee or to hear complaints or charges brought against such officer or employee by another public officer, person, or employee.

Section 203. ATTENDANCE AT MEETINGS—QUORUM

A majority of the council constitutes a quorum for transaction of business. Less than a majority may adjourn from time to time, and compel attendance of absent members. In case important business remains to be transacted or disposed of, any two members of the Council may cause a written notice to be served personally upon the other members directing their immediate attendance, whereupon the

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members receiving such notice shall be required to attend immediately except in case of personal sickness or death in their immediate family; otherwise they shall be liable to a fine, penalty or forfeiture to the City in the sum of Twenty-five dollars (\$25.00), recoverable by civil action.

Section 203.1 FAILURE TO ATTEND MEETINGS

Any Councilman who refuses to attend four (4) consecutive meetings, when neither sick nor absent from the City at the time said meetings were held, shall be deemed to have forfeited his title to the office of Councilman, and the remaining members or a majority thereof may cause an action to be brought in the Superior Court to have his office declared vacant.

Section 210. ORGANIZATION OF COUNCIL—STANDING COMMITTEES

a. At the beginning of each term succeeding, or at the next regular meeting following a municipal election at which seats on the City Council are subject to determination, or following the appointment of a person or persons to vacancies on the City Council, the Mayor shall appoint the following Standing Committees to consist of one member each, who shall be known as:

- Commissioner of Streets and Public Works
- Superintendent of Streets and Public Works
- Commissioner of Police
- Police Chief
- Commissioner of Fire
- Fire Chief
- Commissioner of Health and Welfare
- Building Inspector and Director of Planning
- Commissioner of Finance, who shall be the Mayor
- City Clerk and Comptroller

b. In addition to the foregoing, the Mayor shall appoint the following Standing Committees, which shall consist of two members each, the functions of the committees being particularly but not exclusively those matters set forth after their respective titles, namely:

- a. Committee on Administration
 - (1) Licensing and Taxation
 - (2) Personnel matters
 - (3) Committees and Commissions
 - (4) Administrative and Legislative Procedures

- b. Committee on Lands and Improvements
 - (1) Maintenance and Improvement of Municipal Properties and Facilities
 - (2) Utilities
 - (3) Forestry

- c. Committee on Public Welfare
 - (1) Planning and Zoning
 - (2) Commerce and Professions
 - (3) Educational, Recreational and Cultural Activities
 - (4) Public Relations

- d. Committee for Auditing
 - (1) Examine and approve all demands or claims made upon the City prior to their payment, except salaries and wages, and claims and demands approved for payment by action of the Council and recorded in the minutes of a meeting thereof. The City Clerk shall present all budgeted claims and demands to the Auditing Committee on or before the fifteenth (15th) day of each month. The two members of this committee shall not include the Mayor.

- e. Committee on Public Welfare
 - (1) Planning and Zoning
 - (2) Commerce and Professions
 - (3) Educational, Recreational and Cultural Activities
 - (4) Public Relations

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LEGAL ADVERTISEMENT

need not be referred to committee.

Matters referred to committee under this section, together with any other business of the City Council, shall be placed upon the agenda of the next regular meeting of said Council, or in lieu thereof may be placed upon the agenda of any other special or adjourned regular meeting of the City Council.

Failure of a committee to have a report for such meetings shall not prohibit the Council from taking action on the matter if it chooses to do so.

Section 212. COUNCIL MEETINGS—ORDER OF BUSINESS

The following shall constitute the Order of Business to be followed in conducting the regular meetings of the Council:

1. Call to Order
2. Roll Call
3. Approval of Minutes
4. Claims and Demands
5. Appearances
6. Orders in Council
7. Ordinances
8. Resolutions
9. Reports
10. Adjournment

The regular order of business may be suspended by a majority vote for any purpose.

Section 212.1 COUNCIL MEETINGS—APPEARANCES

a. Under item Number 5 (Appearances) of the Order of Business, as set forth in the preceding section, the Chair may permit members of the public to address the Council on matters of urgency which are not on the Agenda.

b. At other times during the Council Meeting, any citizen may request the privilege of speaking to the Council on matters on the agenda and while under consideration by the Council, the Chair, may, at his discretion, permit such citizens to speak.

The members of the Council shall remain seated while the Council is in session, they shall address their remarks to the Mayor, and with his permission, to other members of the Council. Members of the Council shall not address remarks to members of the public who may be in attendance at the meeting. Questions to be directed to members of the public concerning matters under discussion in the Council shall be directed only through the Chair.

Section 214. COUNCIL MEETINGS—MAINTENANCE OF ORDER

Any member of the Council, or other person, using profane, vulgar, loud or boisterous language at any meeting, or otherwise interrupting the proceedings, who refuses to be seated or quiet when so ordered by the Mayor or Mayor Pro Tempore, shall be guilty of a misdemeanor, as set forth in Section 30 of this Code. It shall be the duty of the Chief of Police, or in his absence, his representative, upon order of the presiding officer, to eject any such person from the Council Chamber.

Section 215. COUNCIL MEETINGS—RULES OF ORDER

The proceedings of the Council shall be governed by the rules set forth in "Roberts Rules of Order," but no ordinance, resolution, order, or other action of the Council shall be invalidated or the legality thereof otherwise affected by the failure or omission to observe or follow said rules.

Date of Publication, July 23, 1964

ORDINANCE NO. 102 C.S.

AN ORDINANCE TO CONTROL THE ACCUMULATION OF LITTER ON PRIVATE PROPERTY

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That the Municipal Code be, and the same is hereby amended by the addition of a new section to be known as Section 906.5, which shall read as follows:

"Section 906.5. ACCUMULATION OF GARBAGE WASTE AND DISUSED MACHINERY ON PRIVATE PROPERTY. The accumulation of garbage and waste on private property within the city, and not disposed of as provided for in this division, and the accumulation of items of machinery or household appliances that have fallen into dis-

LEGAL ADVERTISEMENT

repair or disuse in an area that such machinery or appliances are readily visible from adjacent property or the public view, on private property within the city, is hereby determined to be a nuisance, and it shall be unlawful for any person to make or permit such accumulations, or to allow such accumulations to remain on any private property owned or occupied by such person."

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of July, 1964.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 102 C.S., which was given its First Reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea, held on the 3rd day of June, 1964, and finally adopted at a Regular Meeting of the said Council on the 8th day of July, 1964.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of July, 1964.

HUGH BAYLESS - City Clerk
Date of Publication, July 23, 1964

ORDINANCE NO. 103 C.S.

AN ORDINANCE ESTABLISHING INTERIM ZONING WITH RESPECT TO AUCTION SALES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. It is hereby determined that it is both desirable and necessary that the within ordinance be adopted in order to properly implement the existing portions of the Municipal Code and other ordinances dealing with zoning matters and to carry out the determinations and objectives of Part X of the Municipal Code of the City of Carmel-by-the-Sea, pending the adoption of precise zoning regulations relating to the conduct of auction sales, in this connection it being further determined that the Council and Planning Commission of the city intend to conduct studies within a reasonable time for the purpose of the adoption of an amendment to the zoning ordinance relating to such sales.

Section 2. That after the effective date of this ordinance, no person, firm or corporation shall carry on or engage in the use of conducting an auction sale in any occupancy within the city unless and until he has obtained a use permit from the Planning Commission sitting as a Board of Adjustments, in accordance with the provisions dealing with the issuance of use permits in Part X of the Municipal Code. The Board of Adjustments, before issuing any such use permit, shall find, in addition to the findings required by them under applicable provisions of the Municipal Code, that the auction sale use is compatible with the type of use in the surrounding area, and whether or not such use would be in conflict with any proposed zoning ordinance under study relating to this use. In addition, the Board of Adjustments, should it grant a use permit, may make such restrictions and conditions as it deems the public interest may require.

Section 3. Auction Sales Defined. The term "auction sale" shall mean a sale of personal property, whether final or subject to rescission without cause by the purchaser, by public outcry, addressed collectively to a group of three (3) or more persons assembled for the purpose of conducting sales of property.

Section 4. This temporary zoning ordinance shall be of no further force and effect one (1) year from the date of its adoption unless extended as provided by law in such matters.

Section 5. It is the purpose of this ordinance to prohibit the establishment of the business use of conducting auction sales

LEGAL ADVERTISEMENT

which may be in conflict with permanent, precise zoning regulations proposed to be studied with respect to such use.

Section 6. Statement of Urgency. This ordinance is hereby declared to be an urgency ordinance and shall take effect immediately upon final passage and adoption. The statement of urgency is as follows:

That it is necessary to adopt this ordinance to protect the public safety, health and welfare within the meaning of Section 65806 of the Government Code, in that the city proposes to make studies of permanent zoning regulations as hereinabove recited in Section 1; that the adoption of this ordinance as an urgency measure is necessary to insure against the establishment of auction sale uses within the city, which if permitted, would to a large extent, render the permanent zoning regulations ineffective, and hamper the adoption of a final, precise zoning regulation dealing with this matter; that in at least one instance, the effort to establish such a use appears to be imminent.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea, this 8th day of July, 1964.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 103 C.S., which was given its First Reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea, held on the 8th day of July, 1964, and finally adopted at a Regular Meeting of the said Council on the 8th day of July, 1964.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 9th day of July, 1964.

HUGH BAYLESS - City Clerk
Date of Publication, July 23, 1964

NOTICE OF TRUSTEE'S SALE

On Friday, the 21st day of August, 1964, at the hour of 11:00 o'clock A.M., at the lobby of Title Insurance and Trust Company, corner of Pearl and Tyler Streets, in the City of Monterey, Title Insurance and Trust Company, a California corporation, as trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-by-the-Sea, County of Monterey, state of California, and described as follows, to wit:

The northeasterly 30 feet of Lot 3, in Block 104, as said lot and block are shown on the map entitled "Map of Addition No. 5, Carmel-by-the-Sea, Monterey County, Cal.," filed February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Two, Cities and Towns, at page 22 therein.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain deed of trust executed by Genevieve G. Bartholomew, a widow, to Title Insurance and Trust Company, a California corporation, as trustee, for the benefit and security of B. B. Snyder, Jr., an unmarried man, dated January 30, 1962, recorded February 1, 1962, in the office of the Recorder of the County of Monterey, State of California, in Reel 16 of Official Records, at page 22.

The beneficial interest under said deed of trust has been assigned to Arthur B. Ingham, by instrument dated November 1, 1963, recorded November 6, 1963, in Reel 248 of Official Records, at page 203.

Dated: July 6, 1964.

TITLE INSURANCE AND TRUST COMPANY

By E. Grych,

Assistant Secretary

Date of First Pub: July 9, 1964

Date of Last Pub: July 23, 1964

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

In the Matter of the Estate of
MABEL M. SHACKELFORD,
Deceased.

No. M 737

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN
by the undersigned MURIEL M.
MOORE, Executrix of the Estate
of MABEL M. SHACKELFORD,
to the creditors of and all per-
sons having claims against the
said decedent, to file them, with
the necessary vouchers, within
six months after the first pub-
lication of this Notice, in the
office of the Clerk of the Super-
ior Court of the State of Cal-
ifornia, in and for the County
of Monterey, or to present them,
with the necessary vouchers,
within six months after the first
publication of this Notice to the
said Executrix at the office of
her attorney, Los Cortes Build-
ing, P. O. Box 805, Carmel, Cal-
ifornia, which last named place
the undersigned selects as her
place of business in all matters
connected with the estate of said
decedent.

DATED at Carmel, California,
this 29th day of June, 1964.

MURIEL M. MOORE, Executrix
of the Estate of MABEL M.
SHACKELFORD, Dec'd.

THOMAS K. PERRY

WILLIAM B. BURLEIGH

P. O. Box 805

Carmel, California

Date of first Pub.: July 2, 1964

Date of last Pub.: July 23, 1964

CERTIFICATE
OF INDIVIDUALS DOING
BUSINESS UNDER
FICTITIOUS NAME

I

We are the sole owners of a
business which is conducted at
Carmel-by-the-Sea, Monterey
County, California, under the fic-
titious name of "COTTAGE OF
SWEETS."

II

Our full names and addresses
are:

WALTER G. CULLIMORE —
whose address is P. O. Box 5935,
Carmel, California, and

DENIS W. CULLIMORE —
whose address is P. O. Box 5935,
Carmel, California.

We certify, under penalty of
perjury, that the foregoing is
true and correct.

DATED at Carmel-by-the-Sea,
Monterey County, California this
15th day of July, 1964.

Walter G. Cullimore

Denise W. Cullimore

COUNTY OF MONTEREY,) ss.

STATE OF CALIFORNIA.)

On this 15th day of July, 1964,
before me, THOMAS K. PERRY,
personally appeared WALTER
G. CULLIMORE and DENIS W.
CULLIMORE, known to me to
be the persons whose names are
subscribed to the within instru-
ment, and acknowledged to me
that they executed the same.

IN WITNESS WHEREOF, I
have hereunto set my hand and
affixed my official seal of the day
and year of this certificate first
above written.

Thomas K. Perry, Notary Pub-
lic, State of California. Prin-
cipal Office, Monterey County
My Commission Expires Aug.
29, 1964. Dolores & Fifth, Car-
mel, Calif.

Date of First Pub.: July 23, 1964
Date of Last Pub.: Aug. 13, 1964

NOTICE

Notice is hereby given that on
July 9, 1964, Carmel Broad-
casting Company, Inc., tendered an
application with the Federal
Communications Commission for
a new UHF television station to
operate on 596-602 mc (Channel
35) with power of 45.7 kilowatts
daytime and 18.08 kilowatts
nighttime and an antenna height
of 290 feet above ground level.
The transmitters will be located
five miles east of Carmel, Cal-
ifornia, and five miles north of
Carmel Valley Road. The studio
will be located in the Carmel
Rancho Shopping Center, south-
east corner of Carmel Valley
Road and Carmel Rancho Boul-
levard, Monterey County, Cal-
ifornia. The officers, directors and
stockholders of Carmel Broad-
casting Company, are Sam S.
Smith, Myrtle S. Smith, Harold
Apger, Sam E. Smith and Donald
H. Smith.

Date of First Pub.: July 23, 1964
Date of Last Pub.: Aug. 6, 1964

Mother Protests
Use Of Tax Money
For Court Appeal

At the school board meeting
on Monday night, Mrs. Robert
Manjares of Paloma Creek in a
remote area of Upper Carmel
Valley protested the use of tax-
payers' money to finance an ap-
peal on a ruling by Superior
Court Judge Anthony Brazil.

On June 18, Judge Brazil
found that the board of educa-
tion of the Carmel Unified School
District acted in an "unreason-
able, arbitrary and discrimina-
tory manner" in denying school
bus transportation to eight chil-
dren in the Manjares and Marion
Wallace families.

Judge Brazil ruled that bus
service for the children must be
resumed in September. Monday
evening, in their publication bud-
get, the board approved \$3,500
to pay a bus driver, also \$1,000
for gas and oil for a vehicle now
owned by the district, in order
to comply with the court ruling.

Assistant Superintendent
Wayne Greenfield said, in the
event the appeal is not success-
ful, the district would have to
buy a bus for the Paloma Creek
run.

The board, on July 9, hired a
lawyer, Richard H. Perry, an as-
sociate of the legal firm which
represents the San Francisco
school department, to handle an
appeal on Judge Brazil's ruling.
Mr. Perry told the board his fee
would be \$1,000, at least, and
possibly higher depending on the
work involved in preparing the
appeal.

Mrs. Manjares was joined in
her protest by a neighbor, Mrs.
Robert G. Dudley.

"We want our children to be
educated. Why deny us?" Mrs.
Manjares queried the board.

She was referring to the fact
that on October 22 bus service
to the Paloma Creek area was
discontinued by the Car-
mel school district. Since then
the Manjares and Wallace chil-
dren have not attended school.

The San Francisco attorney
hired by the board is also ex-
ploring the possibility that the
district may not have to provide
bus service to Paloma Creek
while the appeal is pending.

Transcripts of the superior
court trial will be available to
board members tomorrow, Mr.
Greenfield promised. Attorney
Francis Heisler represented the
Manjares and Wallace families
when the case was heard in
superior court.

The board of education discon-
tinued bus service to Paloma
Creek in accordance with the
district's transportation policy
adopted last fall. This says that
the district will pay a specified
amount for private transporta-
tion of children living farther
away than two miles from the
nearest school bus stop. Both the
Manjares and Wallace families
say they cannot comply with this
provision. The two families live
approximately ten miles beyond
the nearest stop at Hastings Res-
ervation.

BACH FESTIVAL
CORRECTION

We regret that in the profile
of the Carmel Bach Festival's
Ralph Linsley in last week's Pine
Cone there was confusion as to
where he received his honorary
degrees. Mr. Linsley was award-
ed his B.A. at Yale University
and his doctorate in music at
the University of Southern Cal-
ifornia. It was through the per-
suasions of Mr. Linsley that Dr.
Raymond Kendall, dean of USC
school of music, appeared on
this year's festival program.

AREA PLANNERS
MEET TONIGHT

The Monterey Peninsula Area
Planning Commission will meet
tonight at 8 p.m. in the city
council chambers in Monterey.

Fine Arts Gallery
of Carmel

"The Mall" — 5th & San Carlos
CARMEL, CALIFORNIA

Cordially Invites you to attend our

PUBLIC SALES
NIGHTLY

AT

7:30 P. M.

(Except Sunday)

FEATURING

THE JEWELRY AND PERSONAL EFFECTS
OF THE LATE
ELSA MAXWELL
(with additions)

A wonderful opportunity to acquire the
magnificent gems of an International personality
AT YOUR OWN PRICE

.... ALSO

JEWELRY — LINENS — PORCELAINS — SILVER
FURNITURE — ANTIQUES — ORIENTAL RUGS
OIL PAINTINGS — OBJECTS OF ART — IVORY
from

FINE ESTATES — BANKRUPT STOCKS

SOLD TO THE HIGHEST BIDDER

DAILY EXHIBITION

10:30 A. M. to 2:30 P. M.

OUR GOLDEN RULE:
30-DAY MONEY BACK GUARANTEE
ON ALL SALES

at the

Fine Arts Gallery
of Carmel

"The Mall" 5th & San Carlos
CARMEL - BY - THE - SEA, CALIFORNIA

Parking Facilities provided for our patrons at CARMEL PLAZA MOTOR PARK
(entrance on Mission between Ocean Avenue and 7th)



ON TARGET (Salvo Three)

*Our modern cult of speed and steel
Permits us to pray, right at the wheel.*

*Holy Freeway, sun or rain,
Is a way where one may gain
Closer communion with one's maker
Poured from a stranger's cocktail shaker.*

*This transport has a mystic power.
At over sixty miles an hour,
Who can stop the unsaved lout
To tell him that his light is out?*

HELEN CARTER KING
Los Altos, Calif.



HOMEWARD BOUND

*I hear through the veil of morning
The mournful, quavering tone
Of the channel buoy
Echoed beneath the lowered ceiling
Of the fog.
Through the turbulence
Of deep sea swells,
Its intermittent warning spells
A welcome sound to weary seamen,
Homeward bound;—
Before the new dawn's eminence avails;
And lights of home
Shine through the gloom.*

GRACE R. BALLARD
Santa Barbara, Calif.



MY DOG

*We sat upon a grassy knoll,
My little dog and I,
He raised adoring eyes to me,
But I looked to the sky.*

*Oh I am rich and he is poor,
For I have cloud and tree,
And wind and star and sun and God,
But he has only me.*

CATHERINE LYNN (Aged 10 Years)
El Sobrante, Calif.



SAN JUAN BAUTISTA MISSION

*Along these dusty corridors
Quick, sandalled feet no longer tread.
The gaping, blackened hearth
Yields now no bread.
The preces of the Lord once sung and heard,
The reading of His Word,
Are silenced now in broken walls.
Yet in the world beyond, within men's hearts,
The Seed implanted grows, imparts
Strength, faith and praise,
The Holy Faith of former days.
The organ muted by decay, left echoes that resound
always.
The Book, the stole, the monk himself,
Were but the tools, the outward sign
Of lasting faith in things divine.*

B. C. FORRESTER
Pebble Beach



SUNSET-BONNET

*The Ocean wears
a gay sunset-bonnet today.
There are tulle-clouds
in all the colors
of the rainbow
tucked in together.
Mercy, do I see old-fashioned
sweetpeas?
Perhaps not, but their colors.
The horizon-band is deep purple
and a ship pins it down to
the water!*

CASSELL APGAR BUSH
Concord, Calif.

'The Drunkard' Given Hilarious Performance At First Theatre

Currently being presented by the Troupers of the Gold Coast at the First Theater of Monterey is the sensational early American drama that, a quarter of a century ago, won fame on both the east and west coasts—"The Drunkard."

Tear-jerker of its era, the tale of a good and comely man gone, almost, to perdition, a victim of the demon Rum, "The Drunkard" enacted by the Troupers, with nary a smile, is hilarious.

Director Al Olinger has done a splendid job, not only in type casting, but in presenting the scenes that lead a noble youth from Beau Brummel elegance and flowery speeches to rags and depravity, and back again to faithful wife and winsome child.

Mr. Olinger plays the title role. On stage practically every moment through 11 scenes he gives a highly professional performance.

As his wife true-through-thick-and-thin, also through numberless pints of alcoholic beverage, pretty, blonde Tink Anderson plays her part with sincerity and color.

Veteran favorite of the First Theatre, Madeleine Hicks, greeted with rounds of applause at the curtain, imparts, as always, her experienced professional touch to the role of the Almighty-trusting poor, old mother.

And, as the tiny daughter of the demon-ridden drunkard eight-year-old Andrea Segura shows rare stage presence.

In the difficult role of the maiden half-crazed by the loss of her love, one of our favorite actresses on the Peninsula, Miss Laddy Kratky, is enthralling. Beautiful, despite her war make-up, Miss Kratky ably demonstrates her histrionic ability.

A Troupers of many years, Wayne Edwards, as Farmer Stevens, lives up to our expectations. Les Wood, substituting in the role of the parson for Carlyle Rennert, is properly sanctimonious and Jim Dooley, doubling as the Landlord and the "saviour of the fallen" does a fine and sincere job.

So, now you have all the "goodies."

And who earns the hisses and the cat-calls? The black-hearted dastardly villain, of course! Lawyer Cribbs as played by Niniv Ibrahim, is terrific. He leers with blood-curdling conviction. Mr. Ibrahim, throughout the evening, treads the boards dangerously, he could so easily burlesque his role. He enthralled the First Theatre audience with his really top notch performance. One minor lapse in makeup bothered us. With speeches referring

to his advanced years and grey hairs—was he in too much of a hurry to "grey" his raven black hair? This lapse led us to the only suspicion of the evening that the presentation might be subject to burlesquing which it certainly was not! We hope in future performances this able actor will complete his make-up!

A highly varied, tuneful and amusing series of acts in the olio, with Mr. Ibrahim as the irrepressible master of ceremonies, followed the drama. There were splendid acts that we had never seen before, plus heart-warming favorites that never pall.

Costuming throughout the evening, by Rhoda Johnson with Mrs. Hicks as her assistant, added immeasurably to the theatre's professional atmosphere. Kay Knudsen's lighting effects, particularly in the drama, were splendid. And, as always we award a special bow to pianist Susan Lee. Her repertoire of early 20th century songs, her supporting interludes of soft and romantic music and her whole-hearted zest all go to make an evening at the First Theater of Monterey unique entertainment. —C.E.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

Metta Robarts

Mrs. Metta Lillian Alice T. Robarts, a resident of Carmel for the past eight years, died on July 15 in a local nursing home. She had been in failing health for some time.

Mrs. Robarts was a native of Colorado, born May 5, 1888. For a period of time she operated a candy shop on Dolores street.

Long widowed, she leaves no close relatives. Funeral services were held on Friday in Mission Mortuary. Dr. George Hunter Hall of Carmel Presbyterian Church officiated.

Graveside rites were held at 2 p.m. Saturday, in Forest Lawn Memorial Park, Glendale.

Peggy Owen

Mrs. Agnes Florence (Peggy) Owen died on Saturday morning in a local nursing home following an extended period of failing health.

Born in Osceola, Nebraska, Mrs. Owen was 74 years of age.

Widow of the late Dr. Donald R. Owen who died in 1960, Mrs. Owen came to make Carmel her home in 1952. She was an active member of the Carmel Woman's Club.

Mrs. Owen is survived by her daughter, Mrs. James Buffington of Carmel; a son, Frank E. Owen of Omaha; a sister, Mrs. Amanda Lind of Burlington, Iowa; five grandchildren and four great-grandchildren.

Private funeral services were held on Monday in Paul Funeral Chapel. Interment followed in Forest Lawn Cemetery in Omaha.

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ON and OFF the AVENUES

BY CAROLYN ELSTOB

In just three more days we'll be looking back on Bach (certainly, puns are perfidious) but after all the summers I've spent here, 17 of them, with my tempo and temperature scaling high heaven during the great Festival, I know what's coming! Ocean Avenue—bumper to bumper... the beach bulging with pulchritude... The midsummer visitors are with us, looking for what? Shops with goodies they won't find anywhere else! Fashions and foolishness for all types and sizes—from pink and white infants to ancient ancestors. Gifts... for humans or their homes! Arise (an hour early) Carmel Shop Owners! Greet the visitors in your emporiums that have made Carmel famous 'round the world... because you have what they hope for—something different!

× × ×
The ancient Greeks had the idea first, they used marble and gold... the Romans went in for frescoed ceilings. Then for dull centuries just everybody's bathroom looked like the ante-room to the hospital surgery! Just porcelain and plumbing. Now! That bright and beautiful Carmelite MARY MAY presents her idea of B and B. Don't be silly, not a blend of liqueurs. But! In her brand new little shop at the corner of Dolores and Sixth—such bathroom and boudoir accessories as you've never dreamed of! Exquisite handmade guest towels, sachets; mirrors framed with appliques. Wig stands! You're not a wig wag? Use it for your hat. Cherub pedestal ash trays. Marvelous assortment of bath towels in luscious colors and on the balcony blankets and such. Nearly everything can be ordered in special colors, but the ones right there are beautiful! And don't miss the gold (real) bathroom fixtures. To give the old homestead new youth... to bewilder your husband... to find rare gifts for new brides and new mothers—to make your bathroom and boudoir all over—MARY MAY'S, NORTHWEST CORNER, DOLORES & SIXTH.

× × ×
Perhaps you are shift-less? Or are you one of those girls just shift-ing 'round the clock? In my pet spot for casual town and country fashions I've just been feasting my eyes on shifts! Lots of them straight as a shaft... others a wee bit shaped with clever seaming tricks—I guess they earn the fashion term sheath... They're sleeveless, short sleeved or right down to the wrist. Beautiful cottons, polyester and blends... mad

For A New Experience In Eating, Try La Marmite

DO NOT GO to La Marmite restaurant unless you like stew. For their dinner menu at the cozy little Marmite in Carmel Square (San Carlos between Ocean and Seventh), you have a choice of simply marvelous beef stew, lamb stew, bouillabaise de poissons, or the petite Marmite, which is a super chicken broth with a whole half chicken, vegetables and all! The price for the dinner is \$3.50 and you will receive a delicious tomato salad (incidentally, they are peeled!), plenty of French bread and butter, fresh fruit, cheese, and, of course, coffee, tea or Sanka. You will love it!

The authentic French atmosphere at La Marmite (The Pot), whether you speak French or not, and the service is nothing short of charmingly polite and efficient, with a kind of "dining with the family" touch, as it were.

For the lunch at noon, they have two hot dishes, Guylas or Roulade of Celery, and the finest cold roast beef anywhere around. The lunch is \$1.40 and very well worth it. You must try it. You will be glad you did.

H.W.F. Advt.

prints, romantic prints, appliques or solid colors. In MARK FENWICK'S you'll find the famous label fashions that you drool over in the New Yorker... PLUS accessories created right here. Do treat yourself to their ensembled purse-cummerbund-headscarf ensemble—beautiful colors and textures. For early Fall eastern wear—spanking new model coats, suits and dresses to say nothing of sweaters... See the handknits—elegant! Fringe where you want it—round your neck or hips. Swagger top-drawer fashions for all your days are in THE MARK FENWICK SHOP, CARMEL PLAZA.

× × ×
And who for one minute thinks that because the little rascals haven't appeared at the Bach concerts that they are sad neglected little waifs? Just hie yourself to BELLES AND BEAUS, and you'll find their mamas, their grandmas and their aunts, selecting juvenile fashions for all year 'round, for eastern, northern and southern climes. Expert in her field, Corinne Swallowell is always ready for the summer visitors with her exclusive finds for infants, toddlers and girls to size 14... boys to size 6x. I loved the eyelet embroidered rompers; the fairy-like party dresses—dedicated, of course, to little angels. AND for battles of the day—the denims and such with their gay appliques. Do ask to see the new wool and flannel models from Florence Eisman and Celeste. Don't miss the Alpine suspender pants with matching hat in washable suede cloth, no less... And, for the toothless—a dream of a laundry bag with transparent pockets for powder box, pins, washcloths and such—Grand gift! For the exquisite in children's clothes and gifts, BELLES AND BEAUS, SIXTH BETWEEN DOLORES & LINCOLN.

× × ×
Now, let it be known, I'm all against extravagance—in conversation and in fashion. Extravagance means something exaggerated in talk—over-priced in clothes. Watch out, don't be a spendthrift... but for absolutely champion high, high fashions, the ROSE BROWN SHOP has collections, unrivalled in individuality and elegance. No sane fashion wise woman could call the reversible coat by Walter Bass an unwarranted luxury though it does have a 3-figure price tag. In English woven looped mohair the stole attached model in melon and lime or dark royal blue and gold is utterly! For travel, look at the same model in camel (plaid when you reverse it).

Turn your eyes on the superbly tailored suits in cream-soft suedes from Israel... There are jumpers of suede too... Leather pants and wonderful hand bags that can be spot washed with castile soap. Topping all, a coat of kangaroo—do you call it skin or fur? For the exclusive in sophisticated fashion... THE ROSE BROWN SHOP, CARMEL PLAZA.

TOWN HOUSE PROGRAM

A musical program by the "Arabian Knights" will be the entertainment at Carmel Foundation Town House on Wednesday afternoon, at 3 p.m. Mr. Nivea Ibrahim, Arabic instructor at The Defense Language Institute, will play ancient Arabic instruments. Tea will be served after the program.

Idea For City At Valley Entrance

(Continued From Page One)

incorporation will be proposed to a general meeting of Carmel Knolls property owners.

The Rio Vista committee appointed to study incorporation of the Valley entrance communities is composed of Steven Sassoon, Richard Wilsdon, Colonel H. S. Isaacson and Enos Fouratt. However, the latter indicated he might be unwilling to serve.

Mr. Sassoon, according to Mr. White, has already made a preliminary cost study on the suggested incorporation and estimated that \$77,000 per year will be required to run the proposed city.

The city, as originally conceived, would include South Carmel Hills, Carmel Knolls, Rancho Rio Vista and land across Carmel Valley Road from the two last subdivisions south to Carmel River. These boundaries would include the Carmel Rancho shopping center, Mr. White says.

Residents of Carmel Knolls, Rancho Rio Vista and South Carmel Hills have four ways to turn in the future, he points out. These alternatives are (1) to join a proposed Carmel Valley incorporated city; (2) to annex to Carmel; (3) to incorporate their own city; (4) to fight any proposed incorporation or annexation.

He also points out that interest generated by his incorporation idea will, at least, lead to the formation of groups prepared for possible fights against any proposals considered undesirable.

"We will be ready for an organized attack from outside," he emphasizes.

School District Tax Rate Upped 24 Cents

(Continued From Page One)
community services (.100); building fund and loan retirement (.001).

Superintendent Medill Bair told the board "the kind of education program you want" determined the budget. He added that desired textbooks, library books and educational supplies added to the cost of education in the district this year, also higher salaries approved for teachers. Teachers' salaries were still below state average, however, he pointed out.

"We can live within the budget and operate a good school system," he concluded after indicating that the 1964-65 budget was "weak" in funds to maintain buildings.

Expenditures listed in the 1964-65 budget are as follows: administration, \$87,190; instruction including textbooks, library books and teachers' salaries, \$1,459,244; health services, \$26,683; operation of plant, \$180,158; maintenance, \$80,327; fixed charges, \$91,700; pupil transportation, \$75,871; food services, \$28,400; community services, \$61,692; capital outlay, \$76,950; debt service, \$2,247; undistributed reserve, \$45,000; general reserve, \$80,000.

The budget adopted by the board will be published in a newspaper before a public hearing on August 5 at 7:30 p.m. in the music building at Carmel High School.

The final tax rate set by the board may be less than \$2.57 should income, as yet unknown, from assessment on utilities be higher than estimated in the publication budget. Another factor which could lower the tax rate is if the district receives more income from back taxes being paid. The budget adopted Monday night has no accurate estimate of taxes due but not paid at the time the budget was prepared. The budget is projected on income from 90 percent of the county's secured tax roll.

Norberg Set To Battle \$1.31 Tax

(Continued From Page One)

solid basis."

He added that putting the sum of \$15,000 in the capital outlay replacement reserve fund this year would begin to build up the fund so that if, in any future year, the city should wish to buy a new fire truck, for example, the tax rate would not be raised to cover this purchase.

The inclusion of this item in this year's budget would work towards establishing "a stable tax rate that will not go up," he concluded.

Mr. Norberg remarked that he understood what was being done but that any stabilization at a \$1.31 rate would be a "fearful level."

The police department operating budget was the first scrutinized by the council last night. Nothing was stricken from the \$114,446 total for this department. However, Mr. Norberg said, in his opinion, \$5,136 proposed as the salary for a policeman should be removed. He maintained that adding new personnel to the department should be postponed. His motion to this effect was not seconded, and so failed.

Next considered was the operations budget of the fire department (\$65,048). The cost of operating the Red Cross ambulance received questioning by Mr. Norberg. He wondered if the Red Cross could participate somewhat in the awards of \$1.00 per call per man paid by the city, but made no motion to this effect.

The public works operations budget (\$105,440) also remained unchanged although Mr. Norberg made a motion, which was not seconded, to remove the cost of employing a heavy equipment operator (\$5,808) from this budget list.

By this time it was midnight. Mayor Herbert Blanks postponed further budget consideration until a special meeting on August 4 at 8 p.m. in city hall.

The total 1964-65 preliminary budget figure is \$1,294,345. However this sum contains the \$575,000 purchase of Sunset School as is required, according to City Auditor Arthur Plaxton.

Without the Sunset item the budget amounts to \$719,345 which is \$194,772 higher than last year.

Other items in the preliminary budget are: salaries, \$306,184; allowances and awards, \$16,991; travel and personal expense, \$3,925; dues and memberships, \$305; special services, \$24,215; utilities, \$4,425; telephone and telegraph, \$3,530; radio, \$1,425; maintenance and repair (operating) \$3,625; materials and supplies (operating), \$11,440; maintenance and repair (plant), \$8,650; materials and supplies (plant), \$62,622; gasoline and lubricants, \$4,850; postage and shipping, \$540; printing, \$5,075; legal publishing, \$1,200; documents and publications, \$855; rentals and leases (equipment), \$8,787; rentals and leases (property), \$2,430; unsegregated, \$600; general municipal functions, \$3,137; insurance, \$27,025; capital outlay fund, \$679,530; retirement fund, \$41,425; Harrison Memorial Library, \$71,554... Total, \$1,294,345.

Before beginning budget study at 11:00 p.m. the city council took the following action: refused the Carmel Motel Association permission to erect a creche in Devendorf Plaza in December; received a report from the joint committee on parking; asked Robert Little to circulate a petition on time limit parking in the San Carlos and Fifth area; approved new procedure for calling special meetings and the creation of a surplus properties commission; adopted an ordinance setting fees for transient business licenses and an other to bring the municipal code into conformance with the state code;

Wanted To Buy

WILL CONSIDER buying from owner cottage type home in Carmel or vicinity. Modestly priced. Send complete details. Ferguson, 726 N. Georgia, Azusa, Calif.

Automobiles For Sale

1961 RAMBLER AMERICAN, 4-door, radio and heater, excellent condition, one owner. 375-8526.

Wanted To Rent

PERMANENT, responsible, employed person wants to rent small Carmel house starting September first. One or two bedrooms, stove, refrigerator, garage. Prefer south of Ocean Avenue. \$100 month maximum. MA 4-6672.

YOUNG single man, Pine Cone employee, needs small ground-level, furn. apt. or cottage in or about Carmel. Prefer with garage and kitchenette. Call 624-3881 weekdays.

Situations Wanted

SHORT-ORDER COOK, mature lady, 8½ years with last employer. Excellent references. Telephone 624-6153.

EXPERIENCED SECRETARY wishes part-time work. Call 624-3435.

SECRETARY—Experienced, capable, wishes part-time work. MA 4-6672, MA 4-3754.

MOTEL WORK — Mature lady with over 7 years experience in all phases of motel work wishes full time employment. Very best of references, has handled up to 150 units. 624-6153.

MOTEL SUBSTITUTE MANAGER—by hour or day. 4½ years experience in Carmel. References. MA 4-1400.

CHAUFFEUR: Wanted part-time permanent position, afternoons and weekends. Married, age 43. Excellent driving record; courteous and intelligent. No live-in. Phone 372-3892. Write 147 13th St., Pacific Grove.

Business Opportunities

AVON CALLING! Turn your spare time into an earning opportunity. For interview in your home, write Mrs. June Little, Avon District Manager, P. O. Box 4422, Carmel or call 624-1139.

CARMEL RESTAURANT — One of the best dinner houses in Carmel is for sale at \$45,000. This is a money maker and a good buy! Our exclusive and we're proud of it!

CARMEL REALTY CO.

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PHONE 624-6485
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Help Wanted

MEN/WOMEN OVER 50 WANTED. Full/part-time/your city, for inf. write to: CIC, Box 3512, Van Nuys, Calif.

CITY CLERK in Carmel needs an accurate typist for general office work. This is an unusual opportunity for someone who wants a permanent position in pleasant surroundings and is willing to work for it. Starting salary is \$322 per month. Call Miss Poff at 624-2781 for appointment.

INCREASING DEMAND FOR AVON COSMETICS has created new opportunities for women to service a profitable territory. Excellent opportunity for income. For interview in your home, call 624-1139 or write Mrs. June Little, Avon District Manager, P.O. Box 4422, Carmel.

listened to a planning commission report recommending more landscaping along streets.

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE: 624-3881

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); Inquire about contract rates. Estimate 5 words to a line.

Real Estate

ON A SUNNY, CORNER LOT, IN A TOP LOCATION WE OFFER YOU an immaculately clean, 2 bedroom, 2 bath home with one of the most delightful garden and patio arrangements we have seen anywhere. Shown by appointment. \$39,500. Exclusive.

MAGNIFICENT OCEAN VIEW in Carmel Highlands. New two-bedroom with other features too numerous to mention. Price is \$35,000 and can be shown any time.

ONLY ONE BLOCK OUT OF CARMEL BUSINESS DISTRICT. We have an almost new 3 bedroom, 2 bath home with large dining room and all-electric kitchen for the very modest price of \$31,500.

ANOTHER ALMOST NEW small charming redwood two bedroom, one bath home only two blocks from Carmel Post Office. Full price \$23,500.

SOUTH OF OCEAN, NEAR TOWN, WITH A MAGNIFICENT OCEAN VIEW! 3 bedrooms, 3 baths, 2 living rooms each with fireplace, and suitable for income. ALMOST NEW. This large home is excellent value at \$55,000. Exclusive.

WE HAVE A LOT IN CARMEL WOODS... almost 10,000 sq. ft. on San Juan Road. Real value at only \$9,500.

A FINE FAMILY HOME IN HATTON FIELDS MESA. On a large, sunny lot, we offer three bedrooms, 1½ baths, living room with dining ell, large kitchen with breakfast nook, a large den with fireplace, and a double garage. Truly excellent value at \$29,750. Exclusive.

CARMEL REALTY CO.

ESTABLISHED 1913

Business Opportunities — Multiple Listing Service
DOLORES BETWEEN 5th and 6th

PHONE 624-6485

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Jack Martin 624-3150

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FIRST TIME ON THE MARKET

FABULOUS FAMILY HOME, beautiful condition, large clean play area. Living room, dining room, family room, four bedrooms, 2½ baths. Completely carpeted, drapes, electric kitchen, double garage and heavy shake roof. Asking \$49,500.

GLADYS R. JOHNSTON, Realtor

Monte Verde and Ocean Ave.
Carmel, California

Phone days: MAYfair 4-3849

Phone nights: MAYfair 4-7745

Del Neel, nights MA 4-2994

Loreto Candy, nights MA 4-1155

VIEW FOR MILES!!

PERMANENT VIEW from this level acre site in Rancho Rio Vista, near Jr. High School and shopping center. Four nice bedrooms, two baths, custom built, 7 years old. Our exclusive. Call Miriam Bridwell 624-6227 for appointment. Price now \$43,500.

NEAR HIGH SCHOOL

JUST LISTED—One year old home on a level ½ acre site in a quiet area. Four bedrooms, 2 baths, large family room, electric kitchen. Perfect family home. Low taxes. Price \$38,500. Call Sylvia Johnston 624-2963 or office for appointment.

ARCHITECT DESIGNED

VERY NICE Carmel Woods home priced right at \$36,000.00 with two nice bedrooms, two baths, den with fireplace, attractive living room and workroom. Cleverly landscaped with two useful patios.

PANORAMIC OCEAN VIEW!

EXCELLENT MEDITERRANEAN HOME in Pebble Beach beautifully situated with complete privacy on a one and two-thirds acre site, having 5 bedrooms, 4 baths, and a detached guest apartment with 2 baths. Call Jim Mustard, 372-3491, or office for full particulars.

NEAR BEACH WITH WATER VIEW!!

EXCLUSIVE listing on a real value at \$32,900. Choice homes area. Three bedrooms, 2 baths, lanai, 2-car garage. Large landscaped site. Vacant and available on short notice. Call Miriam Bridwell, 624-6227 or office for appointment.

ALSO SEVERAL OTHERS

JIM MUSTARD, Realtor

Business Opportunity Broker
Insurance Loans

Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

EXCEPTIONAL SETTING for this Spanish mediterranean with landscaped garden. Entire property with wide frontage extends street to street. Three bedrooms with one bedroom on main floor. Both large living room and dining room with view of blue Pacific. Realistically priced at \$38,500.

LEVEL ENTRANCE TO THIS well planned home around an inner patio with southern exposure. Two bedrooms, two baths, a spacious living room and excellent kitchen. Ideal for convenient living. Close to Santa Lucia Ave. Priced at \$35,000.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn

Box 2522, Carmel

Phone MAYfair 4-3887

Jack Miller, Res. MA 4-4774

Betty Machado, Res. MA 4-3097

Real Estate

We are happy to present 3 homes in Hatton Fields' loveliest location. (All are our Exclusives).

1. OPEN HOUSE 12-5 Sat. & Sunday ¼ mile So. of Ocean Ave. on E. side of Hatton Rd. (nr. Mtn. View). A real buy can now be made on this charming 4 bed, 3 bath home, on a level 2/3 acre. The addition of a huge Studio with its own separate entrance makes this an excellent value.
2. A magnificently situated home on 1¼ acres with gorgeous Ocean Views, offers the ultimate, dollar-wise. There are 5 bed, 4 baths and a very large Playroom. Part of this property can be sold off—dropping the price of \$79,500—to a fantastic low.
3. Our latest, Exclusive offers a truly, delightful home, also with some Ocean View and all on a secluded lovely 1/3 acre. The house has a very spacious living room, 2 bed, each with its own bath, plus a unique and livable Family Room. A third bed, is available, also a 10x20 workshop, or Studio. This gracious home has much to offer at the price of \$47,500.

Shirley Jones Realty

5th & Mission
Box 1153, Carmel
Bus., 624-8969—Res., 624-5435

WATER VIEW LOTS starting at \$12,500, one at \$21,750 and a super duper one at \$35,000.00.

ALL THIS FOR \$28,000. JUST 3½ blocks to the Post Office. 2 bedrooms, 1½ baths, large livingroom with cathedral ceiling and large Carmel stone fireplace, all electric kitchen, plumbed for washer & drier. BUT HERE IS THE PUNCH. The lot is 140x80, there is a small guest house, and the property is rented to Aug. 1st at \$150 a month. Taxes \$232. Loan commitment 25 years, \$20,000 at 6%. By appointment only.

ARTHUR T. HIMMAH, Realtor
W. Side Dolores nr. Ocean Ave.
P. O. Box 4496 Carmel
Telephone MAYfair 4-2744

ARE YOU planning to leave Carmel this summer, or for a longer period? Our Property Management Office will carefully select tenants, prepare leases and furnish all services needed for renting and management of your premises, employ and supervise all labor necessary for its operation and maintenance. Call our Mr. Pendleton MA 4-8444 for further details about this expert service. Diveley Realty, FR 5-2688.

SELL OR TRADE by owner, premium Belvedere Tiburon 3700 sq. ft. home commanding view of San Francisco and Golden Gate. \$79,000. Prefer home or income property in Carmel. MA 4-1103.

PEBBLE BEACH

DELUXE HOME in choice area of world-renowned Pebble Beach. Every modern convenience in this carefully planned home with breathtaking view of Carmel Bay and Point Lobos. Large drawing room, dining room, two spacious bedrooms, den and solarium expandable to four bedrooms when desired. Abundant baths, closets, storage and supplementary rooms designed for gracious living. Garage for three cars. Also, guest house with sundeck and carport. Landscaping blends with natural beauty of wooded one acre site. Secluded but not isolated. By appointment only. No telephone information, please. \$145,000.

JULIA MINOR, Realtor
724 Munras, Monterey
Fr. 3-3061 Eve. Ma. 4-3111

Real Estate

Real Estate

A PRESTIGE HOME

IN ONE OF CALIFORNIA'S loveliest Areas—Rancho Rio Vista—particularly planned for either formal or informal living. Charm-personality and comfort were uppermost in mind when Comstock Associates designed and built this lovely home. Offering homelife and comfort at its best. Two bedrooms, three baths, lovely kitchen and family room, large living room and dining area. Beautifully landscaped and completely fenced. Our exclusive offering at \$52,500.

IT MIGHT BE FOR YOU

CHARMING OLDER ONE-BEDROOM HOME with a separate guest cottage situated on two lots in good quiet sunny Carmel location. Exclusive offering at \$29,950.

ONE-RING CIRCUS

ALL YOUR OWN, Carmel Valley Rancho planned for real California living. Spacious stables, two box stalls, tack room, corral, exercise ring, pasture and an abundance of fruit and walnut trees. A house loaded with charm plus large guest house, shop building and three car garage. All this situated in a secluded setting behind an adobe wall. Realistically offered at \$42,500.

FOR RENT

ONE BEDROOM HOME completely furnished—one block from the Beach. \$135.00.

THREE BEDROOMS, two baths, stove and refrigerator—\$165.00.

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PHONE MA 4-6461

Residence Phones

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Martin Mitchell 624-7291

Tony Thery 375-7715

HELEN'S PET: \$27,500 ON THE FAIRWAY

and just a couple of blocks from the Club. Two exceptionally large bedrooms, nice living room with fireplace, hardwood floors, forced-air central heat, kitchen completely redone. Lots around this house are selling for \$12,000 to \$14,000. Not only is this the best buy in the Country Club right now, but we can sell it to you for only \$3,000 down.

GUY'S BEST: JUST LISTED AND JUST RIGHT

for the family who'd like a wonderfully private back yard with river frontage, an immaculate 3 bedroom, 2 bath home with a wonderful big family kitchen with convenient built-in appliances, and a location only a few miles up the Valley for \$38,750. Top financing available, too.

LOIS'S FAVORITE ADOBE

is a serene Spanish Colonial and very informal adobe surrounded with terraces, oaks, and a beautiful garden, to say nothing of the 360 degree view of the Santa Lucias. This is one of the most charming and relaxed homes in sunny Carmel Valley. The living room is large enough for concerts, dining and lanai rooms are most attractive, the bedrooms are so pleasant, and there is even a studio with a North light for your painter. And the price is only \$80,000 and over two acres of ground are included.

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PEBBLE BEACH—JUST LISTED! Remodelled and redecorated older home in view location. There are 2 bedrooms, 3 baths, a 33' living room with high open-beamed ceiling, a cheery dining room, modern kitchen, bar, 2 car garage, 3 fireplaces, attractive terrace. Architect's plans for additional bedrooms are included. \$85,000.

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OUR FAVORITE CONTEMPORARY HOME. Architect-designed and featured in 5 magazines. The very interesting split-level plan offers privacy and coziness, yet is very open to the setting of oaks and pines. 3 bedrooms, 2 baths, sunken living room, dining room opening onto walled patio. Many built-in features. \$42,500.

SWEEPING VIEW of the ocean and mountains from this 3 bedroom, 3 bath home in exclusive area of Hatton Fields. Besides the living room and dining room there is a den with fireplace and a large lanai room with fireplace and bar. \$49,500. Exclusive.

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Dolores near 7th

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TELEPHONE 624-1234

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PEBBLE BEACH LOT
ALMOST LEVEL ACRE walking distance to the Lodge. Excellent value on today's market at \$19,500.

GEORGE CONN REAL ESTATE
Carmel Multiple Listing Member
San Carlos near 6th MA 4-1266 P.O. Box 5478
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OCEAN VIEW are features of this unusual home. Its lanai-entry with colorful, compact garden and outdoor fireplace leads to attractive livingroom with view; separate diningroom with shelving for collector's items; large master bedroom and bath; smaller den-bedroom with bar. Valuable site provides privacy... landscaping planned for minimum care.

COZY COUNTRY CLUB HOME: Ideal for a retired couple who appreciate a compact floor plan which provides two bedrooms, two baths (one with tub and separate stall shower), livingroom with a distant ocean view and dining-ell, cheerful kitchen with vinyl floor and formica counters, double garage with workbench and storage areas, extra carport, and completely fenced grounds. Adjoining choice lot may be purchased. A NEW LISTING.

ENOS FOURATT, Realtor
REAL ESTATE... INSURANCE... RENTALS
Ocean Avenue between Dolores & Lincoln Streets
Box K, Carmel... MAYfair 4-3829
Marjorie Pittman—MA 4-8261 Ext. 229 Anne Weeks—MA 4-6516

SOUTH OF OCEAN AVENUE? Yes,—and an easy, level walk to shops. **LARGE CORNER LOT?** Yep,—with stately trees and gardens as well. **GOOD HOUSE INCLUDED?** Uh-huh,—and there are 3 bedrooms, 2 baths and shop space too! Remodel it if you wish,—the value is very sound. Best yet, it's now reduced to \$35,000.

IF YOU NEED FAMILY SPACE in a lovely home, we will be happy to show you the best buy we have heard of. It has 4 bedrooms (5 if you wish) and 3 baths. The kitchen is a beauty with eating space. Separate dining room PLUS a big family room and sun deck for entertaining. You can't match this for \$49,500.

"NOW TOO BIG. OWNERS MUST SELL Carmel Valley home but it may not be too big for you. It's a flawless adobe home planned for gracious family living. Indoors are 4 bedrooms (the master bedroom has a luxurious dressing-bath room), family room and 33 foot living room. There are 2½ baths and an enticing custom kitchen. Outdoors are 3 inviting patios—one with a gourmet BBQ—and all with inspiring views. Priced well below value at \$75,000."

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Real Estate

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This home has one of the most beautiful views in the Carmel area. The Ocean can be seen from Pebble Beach to Point Lobos and to the east a wide view of Carmel Valley and the Santa Lucia Mountains... Three large bedrooms, each with full bath, gracious living room with windows on three sides, fireplace, brick entrance. Dining room with view of patio. Large library with bar and refrigerator. Beautiful kitchen with built in ovens, 14 ft. refrigerator with freezer unit separate, dishwasher and disposal. Service room with sink. Gas, forced air furnace. Warm, sunny patio with adobe brick wall and plate glass framing view of mountains and ocean. Wall to wall wool carpeting, and floor to ceiling traverse draperies. All this for... \$89,000. Owner Occupied. 624-2638. Can be seen by appointment or call your broker.

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CARMEL HIGHLANDS LOT. Lovely view, enter opposite English cottage Spindrift Road. \$16,500. 624-7264 or 624-3528, agent.

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THE VILLAGE REALTY
Elisabeth Setchel
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CARMEL MEADOWS — unfurnished three bedrooms, 2 baths. Luxury appointments in all-electric kitchen. Minimum care garden. Ocean view. All this for \$250 per month on a 2 year lease. Morehouse Realty 624-3844, evenings 624-5033.

CARMEL HOUSE for rent, September-mid June, 9 months minimum. Nicely furnished. Two bedrooms. Large redwood livingroom, fireplace, piano. Good-sized kitchen, back patio. Garage. Washer-dryer in basement. \$165 per month, plus utilities. MA 4-8825.

Special Notice

WANTED — a banjo. Please call 624-7777.

YOUNG WOMAN, Carmel resident needs daily ride to and from Salinas Monday through Friday. Phone 624-5327 until 5 p.m., 624-5874 after. URGENT.

SALE-A-RAMA

Catholic Church Rummage sale from 1 to 5 p.m. July 25th on El Caminito Road, Carmel Valley. Plants, housewares, appliances and hardware from several dismantled houses, good clothing.

ATTENTION — We need the "YOU" in YOUTH. The CARMEL YOUTH CENTER needs new and used rummage. Please drop it off at the CARMEL YOUTH CENTER, 4th and Torres or call 624-3285 or 624-1753 for free pickup.

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BEGONIA SEEDLINGS are ready now. Also camellias, rhododendrons, geraniums, pelargoniums, and hydrangeas. Open 7 days a week. MA 4-7231.

Bach Festival Reviews . . .

(Continued from Page Four)
String in A Minor," she was able to produce golden sound with such grace and brilliancy as for it to seem to fall from the sky and radiate sparkingly. Miss Di-Tullio is much, much appreciated and we owe her appearance to the courtesy of the Los Angeles Philharmonic Orchestra. Of course an encore followed!

The second evening of the festival offered characteristic scores by certain Bach contemporaries. This provided the audience with still a wider understanding of the cantor from Leipzig.

Following Miss Di Tullio, and by no means under ambiguous circumstances, Joseph A. Schuster, cellist, imaginatively made strong claim on Haydn's "D Major Concerto" with his pure song and added, after many accolades, the "Sarabande from the C Major Suite." Mr. Schuster's absence of eight years has been too long.

In "The Quarrel Between Phoebus and Pan," a work of Johann Sebastian Bach, one is able to laugh with the composer. How did this man get back at his many critics? Those critics that accused him of so many things? Did he sing for them? No! He sang of and about them. Excellently portraying Midas was James Schwabacher. Norman Farrow, bass, was Phoebus. Eugene Jones was heard in the hilarious role of Pan; Richard Kramer as Tmolus; and Evelyn Sachs, alto, as Mercurius. Carole Bogard sang soprano and took additional duties as ringer of the chimes, in the role of Momus. Thus the lighter side of Bach was presented and delightfully so for all except for his critics.

Unbelievably, but, this was star item number four and all in one evening! Truly it made all hearts merry and so it should have. Special commendation goes to the Spectator Chorus.

SERENE SOLEMNITY AT SUNSET AUDITORIUM JULY 19

Justice was done to glorious music. The drama and the spirituality of Bach and his music has now penetrated anew into the very heart of Carmel and its many distinguished guests at the festival. Maestro Salgo with his stirring, towering baton engineered perfection . . . perfection! To Maestro Salgo the "B Minor Mass," dictates delicateness. Nothing stands in his way for free transcendence in the performance of a work that not even the composer himself was ever able to hear in his lifetime.

Offering the supplicant Kyrie-eleisons and Christe-eleisons along with the chorus were soprano soloists Carole Bogard and Carolyn Stanford. Both were tranquil and splendid. The chorus was brilliant and confidently penetrating.

We were introduced to the Gloria by the chorus with exultation. Miss Stanford was in good form in the "Laudamus Te," followed closely by the chorus in the "Gratias agimus Tibi." Schwabacher and Miss Bogard did very well with "Domine Deus," and the former especially, so in his solo later in the "Benedictus." Evelyn Sachs penetrated deeply and with great beauty in her alto solo, "Qui sedes." Firmness and accuracy followed in the "Quoniam Tu Solus Sanctus," offered by Norman Farrow, the Canadian newcomer to the festival.

In the Credo the violin and woodwind obligatos enhanced the

performance richly. Exactitude was realized between all principals and soloists. The "Et incarnatus est" remained hushed, and the "Crucifixus" expired whisperingly. Jubilation occurred at the "Resurrexit." A beautiful low F sharp resonantly heard from Farrow closed "Et in Spiritum Sanctum."

Today inasmuch as the ecumenism of the 20th century is causing such a stir, is it any wonder that Bach might even receive acceptance in the actual Catholic church nave? Not as a liturgical service, for many of his works are exceedingly lengthy, but as an added item to cause occasional unity amongst Christian peoples? No other work of such magnificence ranks as high as this attempt of one man to please both Catholic and Protestant circles and his God. Bach demonstrates this by the use of the Gregorian chant in the Credo. Yes, he sought to please Protestants also, and placed a word or two here and there, for example, in the Gloria adding "Altissime." This is not found in "Graduale Romanum."

Maestro Salgo sought perfection and nothing else resulted as the "Sanctus" rose forth as if in a deep nave of some European cathedral. Then a long pause to regroup the entire force on an even more bold and beautiful "Osanna."

My only remark — beware of too much delay in grouping and regrouping—for in searching for smaller exacting effects—the whole effect might be lost.

In the "Benedictus" the recapitulation in music and words weakens the movement somewhat but it is again saliently reinforced by the "Osanna." Very solemn and forceful!

The alto aria followed as Miss Sachs brought the Mass to a close with the chorus in the "Donna Nobis Pacem," a large and grand human expression of grandiose musical beauty.

The multitudes left, but first accorded the entire musical forces a well-deserved standing ovation.

BACH AND "CLASSIC" MOZART JULY 20

Monday evening's concert at Sunset auditorium found Miss Eudice Schapiro gently and coldly treating the Vivaldi remaining concertos from "The Seasons."

In "Summer" her subito molto followed delicately her pianissimos. Again what vivacity this artist seems to radiate!

The ice was not broken in the cautiousness of Vivaldi's "Winter." Miss Schapiro made the audience feel the cold blasts in a wintry way displaying marvelous dynamism. The orchestra followed in strong suit.

The youthful Roy Bogas came next with a fine rendition of the "Concerto for Piano K 466 in D Minor" by Mozart. This is a sad but happy concerto. Musical maturity awaits this young artist but I believe he capably will meet the rigid requirements. The outstanding interludes were played with marvelous feeling and on the whole Mozartean heights were reached.

The now familiar Miss Bogard and Miss Law, Mr. Daugherty and Mr. Farrow returned next to sing the most beautiful Cantata No. 21 of Bach. Even though the critics of the day found this cantata "imperfect,"



Peter Ferrante (above) is president of the board of directors of the Carmel Bach Festival. Seventeen years ago when the festival's founders, Dene Denny and Hazel Watrous, first saw the need for incorporating the festival in order to preserve it for the community, and for posterity, Mr. Ferrante, an attorney, donated his services to the organization. He remained on the board as legal advisor until he became president three years ago. He has also been actively associated with the Carmel Music Society and helped organize the Monterey County Symphony.

Plan Buildings At Junior High Site

Looking forward to the time when Sunset School is taken over by the city, the Carmel school board approved the hiring of architects Monday night to draw up plans for buildings at the junior high school site.

Planned to accommodate the fifth and sixth grades, when they move in 1965 to the school at the entrance to Carmel Valley, are two buildings containing four classrooms each. One of these will be used, temporarily, for teachers' rooms, storage, workroom, health unit etc. When necessary this building will be reconverted to classrooms.

Two more buildings are planned at the same site. One of these will house the district's

this criticism was unjustified.

All of the above-mentioned artists displayed their usual artistry and found no particular difficulties. However, Pauline Law could have projected her beautiful voice much more. Mr. Daugherty seemed a bit unsure again, but it was his best performance to date. Perhaps there were a few unexpected changes made by the maestro that he did not expect. Tempi perhaps?

Mr. Farrow was superb. Raymond Duste, excellent. The bassoons additionally were favorable. The chorus and the orchestra consistently added to the enhancement of the music performed.

HAWAIIAN VISIT

Mr. and Mrs. C. Taylor Pillsbury of Pebble Beach had as their weekend guests Mr. and Mrs. Lawrence Meader of Honolulu and entertained both Friday and Saturday nights in their honor. Admiral and Mrs. Raymond Spruance hosted a cocktail party for the visitors on Sunday. Mr. Meader was with the U.S. Embassy in Manila while Admiral Spruance was stationed there.

The Meaders are currently visiting in San Francisco and will travel up the Redwood Highway to Portland before returning to the Islands.

central administration staff. The second building will provide space for an instructional material center with a professional library, also a conference room.

Total cost of all four buildings was set at \$240,000 in a report to the board from Superintendent Medill Bair.

Unique Sales Continue At Fine Arts Gallery

The Fine Arts Gallery of Carmel, in "The Mall" on San Carlos between 5th and Sixth, continues to draw discriminating buyers of art objects.

The nightly sales which commence at 7:30, are based on the management's "golden rule policy" of a 30-day guarantee of satisfaction or an unquestioned return of the purchase price. Carmel residents are taking advantage to the fullest of obtaining articles "with a personality," and are availing themselves of the parking privileges of the Carmel Plaza Motor Park which the Fine Arts Gallery of Scottsdale has provided here.

The public is freely admitted to the sales, every night except Sunday, with seating available for those who arrive early.

Planners Approve New Buildings

The planning commission, yesterday afternoon, set a special meeting on August 12, 8:00 p.m., to study a report on parking in the business district.

New building approved was (1) remodeling La Playa Hotel for an elevator and stairwell, also installation of a sprinkler system; (2) a new Welsh-Fletcher Enterprises office complex at Seventh and Lincoln; (3) an awning at Gladys McCloud's; (4) a remodel job for Carmel Realty Company.

The commission sent to the Monterey County Planning Commission favorable recommendations on rezoning for High Meadow subdivision northeast of Carmel, also continuance of a use permit for Bishop Kip School in what was formerly the Community Hospital Annex. The later recommendation said the continuance should be allowed until the new Episcopal day school in Carmel Valley is completed, this time not to exceed one year.

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